

Symphonie Nr. 4

Set up copy beside P7

f-moll

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Violine II

I

Andante sostenuto *Fl. & Trp.*

10 *ff*

16 *riten.*

27 Moderato con anima (♩ = In movimento di Valse)

32 *poco cresc.*

36 *mf (articulate)*

39 *cresc.*

42 *cresc.*

45 *f* **FROG**

49 **B**

58 *mf*

3

66 *mf* *cresc.* *mf* **C**

71

74

77 *mp*

80 *mp* *ff*

85

89 *ff* **D tempo**

93

96

99 *vn*

102 **E** *p*

TIP

Violine II

106 *ritardando* *Bsn*

110 *Meno mosso*

114 *ritardando* *pp* *Moderato assai, quasi Andante*

118

122

126 *f*

130 *pp*

134 *Ben sostenuto il tempo precedente* *pp* *pppp* *1*

139 *pp* *poco più f* *1*

144 *pizz.* *G* *1* *arco* *p* *1*

150 *poco più f* *1* *sempre stringendo al-* *1*

155 *p* *crescendo* **H**

Moderato con anima (Tempo del comincio)

159 *f* *fff*

164

168 *fff*

172

176 *fff* *DW*

180

184

188 *4* **K**

192 *ff* *3pp* **L**

204 *mf* *pp*

211 **M** *mf* *p* *pp* *2*

Turn! v.s. to insert

218 *p* *mf* *f* *sf*

224 *N* *p*

229 *2* *p* *mf* *sf* *sf*

237 *0* *mf* *cresc.* *f*

243

248 *simile* *ff*

253 *P* *fff*

257

261 *fff*

264

268

272 *Q*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 218 to 272. The notation includes various dynamics such as *p*, *mf*, *f*, *sf*, *fff*, *cresc.*, *simile*, and *ff*. There are also performance markings like *N*, *2*, *0*, and *Q*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or breath marks.

Violine II

275 *mf* *fff* *fff*

278 *fff*

280

282 *fff*

285

287

289

291 *rallentando poco a poco al* *mf* *dim.* *p*

295 *Moderato assai, quasi Andante* *pp*

299 *6* *oboe* *R* *pp*

309 *pp*

313 Ben sostenuto il tempo precedente 1

318 1

323 1 pizz. S 10 Viol. 1 T sempre stringendo al arco

337 Allegro con anima f cresc.

340 ff

344

348

351 cresc.

354 U 8 V 2 p

367 p

372 2 PP p

Violine II

Molto più mosso

379 *p* *pp* (poco a poco cresc.)

382

385

388 *f* *cresc.*

391 *ff*

394

395^b

398 *fff*

404

Più mosso. Allegro vivo

411

416

BOWS DOWN

II

Andantino in modo di canzone

1 *pizz.*
p

10

19 *BOWS UP.* *arco* **A**
mf *sf*

46 **3**
mf *sf* *mf cresc.*

57 *f* *(long) ff*

65

70 *dim.*

74 **B** **1**
(mf) *pp*

80 **15** **C**
mf *sf*

101 **3**
mf *sf*

111 *cresc.* *f* **8**

Più mosso *mf* *mf* *sul G*

126

138 *D*

147 *f* *sim.*

156

165 *ff*

173 *f*

182 *mf* *dim.* *no rit.* *11* *rit.* *2* *Vln I* *Tempo I* *pizz.* *p*

202

212 *arco* *mf*

222 *sf* *mf* *sf* *3*

232 *2* *2* *1* *1* *5* (Vln I)

250 *mf* *V* *22* *Fag. 1* *pp*

280 *p* *10* *2* *5*

III. SCHERZO

Pizzicato ostinato

Allegro

BOWS DOWN

pizzicato sempre

9 *p*

17 *A* *p* *p*

25 *p*

33 *p* *1*

41 *crescendo* *molto* *mf*

49 *B* *p* *p*

56 *f* *1* *1* *1*

Turn V.S

64 *dim.*

72 *p* **C** *p*

81

90 *f* **D** *p* *f*

99 *f* (*f*)

108 *dim.*

117 *p* *dim.* *pp*

128 *f* **Meno mosso** *f* **24 E 9**

170 **Tempo I** **F** **13** *f* **15**

206 *p* **G** *p* *f* **1** **3** **1** **2**

218 *p* **Tempo I**

227

236 

245 

254

262 

270 

279 

288 

297 

306 

315 

324 

333 

3

344 *pp* *H* 3 *pp* 2 *p*

356 2 *più f* 2 *mf* *f* *I*

367

376 *cresc.*

385 1 2 3 4 5 6 *ff*

393 7 8 3 3 *f* *Bows Up. attacca*

406 1 1 *p* *pp* *pp* *BOWS UP*

IV FINALE

Allegro con fuoco

1 *ff*

5 *in 4!*

9 1? *f* *ff*

30 *A* *ff*

34

38 *ff*

43

49 *long* *fff*

54

59 *B pizz.* *p*

66 *arco* *mf*

72 *mf*

79 *ff*

85

88

91 *C 1* *pp* *V.S.*

Detailed description: This is a page of a musical score for Violine II, page 15. The score consists of ten staves of music, numbered 34 to 91. The key signature is one flat (B-flat). The music is written in a single melodic line. It features various dynamics including *ff*, *fff*, *p*, *mf*, and *pp*. There are several technical markings such as *B pizz.* (pizzicato), *arco* (arco), and *V.S.* (Vivace). The score includes numerous slurs, accents, and fingerings. A section starting at measure 59 is marked with a 'B' and 'pizz.', and another section starting at measure 91 is marked with a 'C' and '1'. There are also some handwritten annotations like 'long' and 'V.S.'.

a tempo

97 *f*

101 *mf* *mf* *ff*

105

110 *ff*

114

118 *ff*

122

125 *ff*

129

134

140 *fff*

144



Violine II

(w/vln I)

149 **E**
mf

Musical staff 149-156: Treble clef, key signature of one flat. Measure 149 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth note patterns with various accidentals.

157

Musical staff 157-163: Continuation of the eighth and sixteenth note patterns from the previous staff.

164

Musical staff 164-171: Continuation of the eighth and sixteenth note patterns. Includes dynamic markings *mf* and *f*.

172 **F**
mf *a tempo* f

Musical staff 172-177: Treble clef, key signature of one flat. Measure 172 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth note patterns. A tempo change to *a tempo* is indicated. Measure 177 ends with a dynamic marking of *f*.

178

Musical staff 178-181: Continuation of the eighth and sixteenth note patterns. Measure 181 ends with a dynamic marking of *f*.

182

Musical staff 182-185: Continuation of the eighth and sixteenth note patterns.

186

Musical staff 186-188: Continuation of the eighth and sixteenth note patterns. Measure 186 starts with a dynamic marking of *ff*. Includes fingerings 3 and 4.

189

Musical staff 189-191: Continuation of the eighth and sixteenth note patterns. Includes fingerings 1, 2, 3, and 4.

192

Musical staff 192-194: Continuation of the eighth and sixteenth note patterns. Includes fingerings 1, 2, 3, and 4.

195

Musical staff 195-198: Continuation of the eighth and sixteenth note patterns. Includes fingerings 1, 2, 3, and 4.

Andante
199

Musical staff 199-208: Treble clef, key signature of one flat, 3/4 time signature. Measure 199 starts with a dynamic marking of *fff*. The staff contains quarter and eighth notes. Includes fingerings 5, 1, 1, 1 and dynamic markings *ff*, *f*, *mf*, and *dim.*

213

Musical staff 213-216: Treble clef, key signature of one flat, 3/4 time signature. Measure 213 starts with a dynamic marking of *p*. The staff contains quarter and eighth notes. Includes fingerings 2, 4, 5, 3 and dynamic markings *pp*, *riten.*, *Tempo I*, and *p*. A handwritten "MID" is written below the staff.

3-

232 *mf*

239 *f*

245 *ff* *fff*

249

253 *sempre fff*

257 *H*

263

266

268

275 *mf* *cresc.*

279

285

288