

Symphonie Nr. 4

f-moll

Violine I

I

Peter Tschaikowsky op. 36

Andante sostenuto

Holz u. Trp.

10

1

ff

non vib

1

3

riten.

2

18

Moderato con anima (♩ = In movimento di Valse)

27

p espr.

poco cresc.

31

35

f

mf

39

cresc.

42

45

f

B

49

4

58

mf

p

2

mf

2

Violine 1

66 *mf* *cresc.* *mf*

70 C

73

76

79 *mp* *ff* *mp* *ff*

83

87 *sub ff*

92 D

95

98

101 E *p*

"too slow for reality?"

Violine 1

105 *ritardando* *dim.*

109 *Meno mosso* *dim.*

114 *ritardando* *pp* *Moderato assai, quasi Andante*

118

122

126 *F*

130 *pp*

134 *Ben sostenuto il tempo precedente* *lasso* *pp*

139 *1* *poco più f*

144 *poco a poco stringendo al -* *pizz.* *p* *G* *1* *arco* *p*

150 *sempre stringendo al -* *1* *poco più f*

Violine 1

155 *p* *crescendo* H

Moderato con anima (Tempo del comincio)

159 *f* *fff*

165

169 *fff* I

173 *fff*

177 *div*

182

186 K

190 7

201 *ff p* *pp* *mf p* L v n

207 *pp* *mf* *p* M

213 *p* *mf* 2

Violine 1

5

221 *f* *sf* *p* *N*

226 *turn to insert* *p*

233 *mf* *sf* *sf* *mf*

238 *cresc.* *f*

243

248 *simile* *ff*

253 *P* *fff*

257

261 *fff*

264

268

272 *Q*

Violine 1

275

278 *fff*

280

282 *fff*

285

287

289

291 *mf* *dim.* *p* rallentando poco a poco -

Moderato assai quasi Andante

295 *pp*

299

303

turn page over

Detailed description: This is a page of a musical score for Violine 1. It contains ten staves of music. The first staff (measure 275) begins with a treble clef and a key signature of one sharp (F#). The music consists of rapid sixteenth-note passages. Measures 278 and 282 are marked with a fortissimo (fff) dynamic. Measure 289 is marked mezzo-forte (mf). Measures 291-294 show a decrescendo with markings for mf, dim. (diminuendo), and p (piano). At measure 295, the tempo is marked 'Moderato assai quasi Andante' and the dynamic is pianissimo (pp). The key signature changes to one flat (Bb) at measure 295. The music continues with a slower, more spacious feel. The page ends at measure 303. A handwritten note 'turn page over' is written at the bottom right of the page.

307 **R**

311 **Ben sostenuto il tempo precedente**
pp

315 **1**
pp

321 **poco a poco stringendo**
piu f **1** *pizz.* *p* **S** **1** *arco* *mf*

327 **1**

332 **T sempre stringendo al**
cresc.

337 **- Allegro con anima**
f cresc. *ff*

341

345

349 *cresc.*

353 **U** **8** *p* **V 2**

upper 1/2

367 *p* 1

373

377 *p* *Molto più mosso*

381 *p poco a poco cresc*

385

389 *f cresc.*

393 *ff* 1.

395 2.

399 *fff*

408 *Piu mosso. Allegro vivo* *mp cresc.*

415

II

Andantino in modo di canzona

Bows Down

1 pizz. *p*

9

17 19 arco *mf* A

43 *sf* >

50 *sf* > *mf* cresc.

57 *f* *ff*

64

69 *dim.*

73 B *mf* *p* *pp*

78 2

Violine 1

Handwritten notes: *2*, *Dist.*

85 *p cantabile*

92 *mf* *A 5^{ta}* *C* *mau legato*

100 *mf*

107 *sf* *cresc.*

114 *f* *8* *Più mosso sul G* *8* *mf*

136 *D*

143

150 *f*

158

165 *ff*

172 *f*

179 *mf* *dim.*

186 *p* *dim.* *trsh.*

193 *rit.* *Tempo I* *p cantabile*

201

208

215 *mf* *more legato* *Ast.*

222 *f*

229 *mf* *p*

240 *p* *1* *1* *3* *p* *24*

274 *<Fag.1 Solo>* *5* *pp*

288 *pp* *2* *8* *ppp*

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

pizzicato sempre

8

15 *A*

22

29

36 *crescendo*

43 *B*

50

57 *f*

67 *dim.*

13

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with measures numbered 74, 81, 88, 95, 102, 110, 117, 124, 133, and 198. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Annotations and performance instructions include:

- 74:** *p* (piano), **1** (first ending), **C** (C major).
- 88:** **D** (D major), *f* (forte), *f* (forte), *p* (piano).
- 102:** **1** (first ending), *f* (forte).
- 110:** *dim.* (diminuendo).
- 117:** *p* (piano), *dim.* (diminuendo).
- 124:** *pp* (pianissimo), **2** (second ending), **1** (first ending).
- 133:** **Meno mosso** (handwritten), *f* (forte), **24** (measure number), **E** (E major), **9** (measure number), **Tempo I** (handwritten), **15** (measure number), **F** (F major), **13** (measure number).
- 198:** **Fl. 1** (Flute 1), **3** (third ending), **G** (G major).

Handwritten notes include "TURN" with an arrow pointing to the right at the end of the score.

207 *p* 1 3 1 2

218 *p*

225

232 *p*

239 *p*

246 *p*

253 *cresc.*

260 *p* *mf* *p*

267 *p*

274 *f* 2 2

284 *dim.* *p*

292 1 *p*

300

Violine 1

15

308 *f* *f* *p* *f* *f*

316 *f*

324 *dim.*

332 *p*

339 *dim.* *pp* *2* *H*

348 *3* *pp* *2* *p* *2* *mf*

360 *2* *mf* *f*

369

378 *cresc.*

387 *ff* *1* *2* *3* *4* *5* *6* *7*

394 *8* *3* *f* *Bows up*

406 *p* *1* *pp* *1* *pp* *1* *V.S.* *Bows up*

IV. FINALE

Allegro con fuoco

ff

4

9

mf

16

20

cresc.

23

cresc.

26

f

ff

30

A

ff

33

36

ff

39

Violine 1

17

Violin I

43

49

54

58

63

70

74

80

85

88

90

93

pp

Short

On

ff

B pizz.

p

arco

mf

mf

ff

C 1

Violine 1

99 *f*

103 *ff*

108 *ff*

113 *on*

117 *G* *D* *ff*

121

125 *ff*

129

134

140 *fff*

144

Violine 1

19

149 *mf* *dim*

156

163

170 *mf*

177 *f*

182

186 *ff* *accel*

189

192

195

Andante

199 *fff* *f* *mf* *dim.*

213 *p* *pp* *riten.* *Tempo I*

Violine 1

Handwritten annotations: *-3-* (above measure 232), *mf* (below measure 232), *f* (below measure 239), *G* (above measure 245), *ff* (below measure 245), *fff* (below measure 245), *sempre fff* (below measure 253), *H_D* (below measure 257), *5* (above measure 263), *8* (above measure 268), *b2* (above measure 268), *700* (handwritten scribble), *η(ν)ην* (handwritten scribble).

232 *mf*

239 *f*

245 *ff* *fff*

249

253 *sempre fff*

257 *H_D*

263 *5*

266

268 *8* *b2*

275

278

284

288