

Symphonie Nr. 4

f-moll

Viola

I

Pjotr Iljitsch Tschaikowsky op. 36

Andante sostenuto

Fl. u. Trp.

10

ff

1 A 1

17

1 3 riten. 2

Moderato con anima
(♩ = In movimento di Valse)

f > mf > p

29

33

poco cresc.

mid-articulate

f mf

37

41

cresc.

44

f

47

B

1

54

4

mf

p

66 *mf* *cresc.* *f*

71 *f*

76 *f*

80 *ff*

85 *ff*

90 *ff* *D*

94

97

100 *E* *p* *no dim*

105 *ritardando*

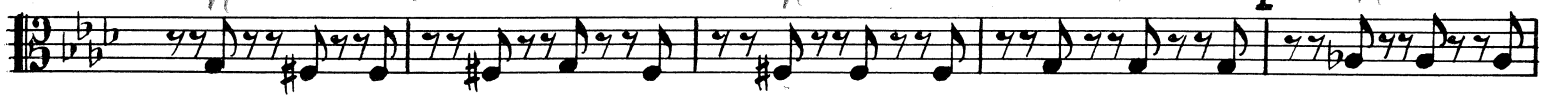
110 *Meno mosso* *ritardando* *dim.*

115 *Moderato assai, quasi Andante* *pp* *trém* *sempre pp*

119



124



129



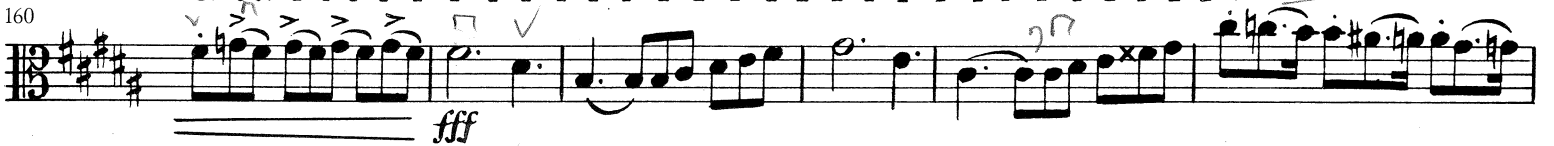
134



156



160



166



172



177



182



186



190



201 **L** *ff* *p* *mf* *p*

209 **M** *mf* *p* *1* *4*

220 *mf* *f* *sf* *p* **N** *1*

227 *mf* *4* *mf* *sf* *sf*

237 *mf* *eresc.* *f*

243 *simile* *ff*

248 *ff*

253 **P** *fff* *div.* *unis.*

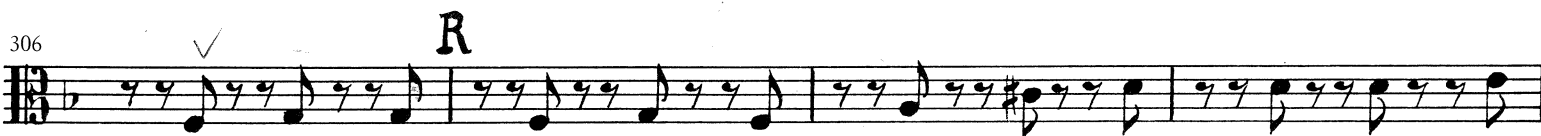
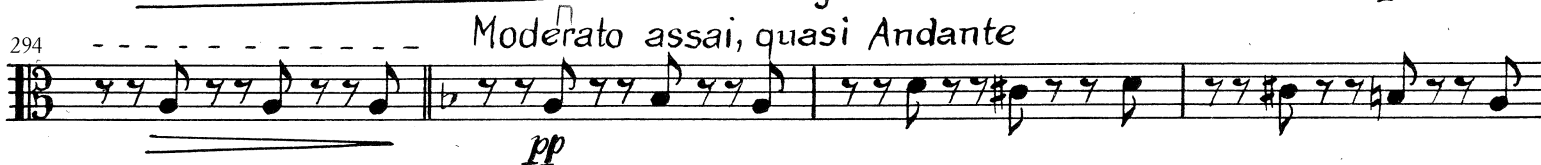
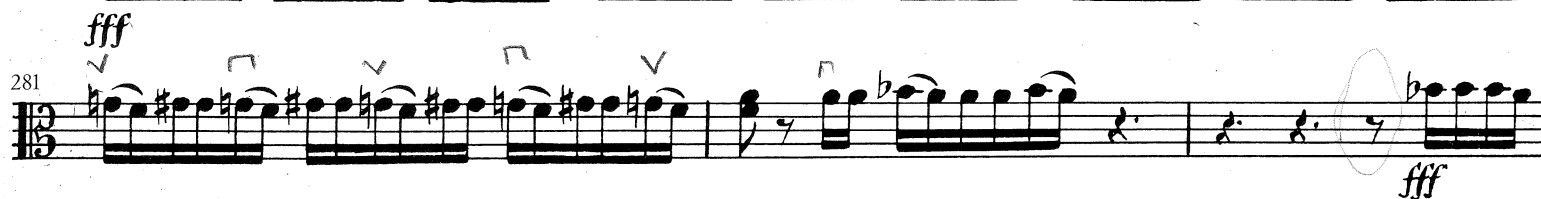
257

261 *fff*

264 *div.* *unis.*

268

"compact"



324 *pizz.* *S* 1 *arco* *p* *mf* *✓ ✓*

329 1 *✓ ✓* 1 *arco*

335 *T* *sempre stringendo al* *Cresc.*

338 *Allegro con anima* *f* *cresc.* *ff* *✓ ✓ ✓ ✓ ✓ ✓ ✓*

341 *✓ ✓* *b* *arco*

345 *>* *>*

348

351

355 *U* 8 *p* *V* *p* *✓ ✓*

367 1 2 *arco*

Viola

3

373

378

383

387

391

395

396

400

409

415

II

Bow down

Andantino in modo di canzona

1 *pizz.*
p

11

22 19 *Viol. 1* *A* *arco*
sf *mf*

50 2 3
sf *mf cresc.* *f*

62 *ff*

69 *dim.*

74 *B* 1 *p cantabile*
mf

82

91 *C* 2
sf *mf*

102 2 5
sf *f*

117 6 1 *Più mosso*
mf *mf* *(f)*

9

Handwritten musical score for a string instrument, featuring measures 135 to 290. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, dim., p, pp, ppp). It also contains performance instructions like "Tempo I", "pizz.", "arco", and "Bows down". The score is written on a single staff with a key signature of one flat and a time signature of 7/8.

III. SCHERZO

Pizzicato ostinato

Allegro

*pizzicato sempre**p*

8

p

15

A

*p**p*

22

p

29

p

36

crescendo

43

B

*mf**p*

50

p

57

f

65

dim.

Viola

11

72

72

p *p*

79

79

79

86

86

f *p*

93

93

93

100

100

100

108

108

Musical notation for measures 108-111. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Measure 108: B-flat, quarter rest, eighth note A, quarter note G. Measure 109: quarter rest, eighth note F, quarter note E, eighth note D. Measure 110: quarter rest, eighth note C, quarter note B, eighth note A. Measure 111: quarter note G, quarter note F, quarter note E, quarter note D, with a *dim.* marking below the staff.

115

115

Musical notation for measures 115-120. The key signature has one flat (B-flat). The time signature is 12/8. The melody consists of eighth and quarter notes. Measure 115: B-flat, A, G, F, E, D, C, B-flat. Measure 116: B-flat, A, G, F, E, D, C, B-flat. Measure 117: B-flat, A, G, F, E, D, C, B-flat. Measure 118: B-flat, A, G, F, E, D, C, B-flat. Measure 119: B-flat, A, G, F, E, D, C, B-flat. Measure 120: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *p* (piano) is placed below the first measure of the final staff.

122

122

1

dim.

pp

2

131

131

Meno mosso

24 E 9 Tempo I

1 f 15

185

185 **F** 13 *Fl. 1*  **G** *Turn now*

207

207

1 13 3 1 2

p

207



218



226



234



241



249



256



263



270



278



286



293



300



308



315



323



331



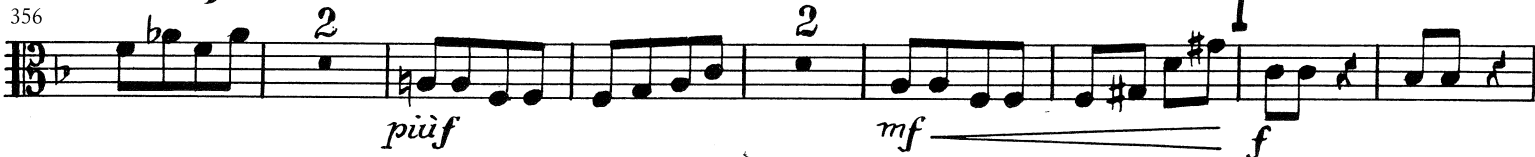
339



347



356



367



376



385



393



403



IV. FINALE

Allegro con fuoco

ff

4

8

2

mf

1

14

1

1

18

21

cresc.

24

cresc.

f

27

ff

A

ff

31

34



37



41



45



50



54



58



63



70



74



Handwritten number 5 in the top left corner.

84 *ff*

86

88

90

92 **C** 1 *pp* *Sim* 1

97 *A. Tempo* *f*

101 *ff*

105

108 *ff*

111

115

119 **D**
ff

122

125
ff

128

132

136

141
fff

145

149 **E**
mp

157
pp

165
f **F 1**

174 *mf* *f* *f*

182 *ff*

187

190

193

197 *Andante* *no rit* *fff* 5 1

208 1 1 2 *f* *mf* *dim.* *p* *riten.* 4

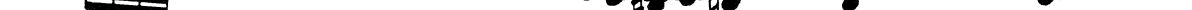
223 *Tempo I* 3 1 *p* *mf*

236 *G* *f*

241 *ff*

246 *fff*

250



253



256

sempre fff

261

Handwritten musical score for voice and piano, measures 261-264. The score is in G major, 4/4 time. Measure 261: Bass clef, key signature of one sharp (F#), melody starts on G4, piano accompaniment starts on G4. Measure 262: Melody continues, piano accompaniment continues. Measure 263: Melody continues, piano accompaniment continues. Measure 264: Melody continues, piano accompaniment continues, ending with a double bar line.

[illegible]

267

Measure 267 continues the melodic development. It begins with a half note G4, followed by a series of beamed sixteenth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, 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F138, G138, A138, B138, C139, D139, E139, F139, G139,

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279

Handwritten 'v' marks above measures 280 and 281, and a 'b' mark above measure 282.

285

Musical notation for measure 285, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, ending with a whole note chord.

289