

Symphonie Nr. 4

f-moll

Violoncello

Pjotr Iljitsch Tschaikowsky op. 36

I - A

Andante sostenuto *V*

10 *ff* *ff* 1 *A*

16 1 *f* 1 *mf* *p* 3 *riten.* 2

Moderato con anima (*♩* = *In movimento di Valse*)

27 *p espr.* 4

31 *poco cresc.*

34 *f* *mf*

37

40 *cresc.*

43

46 *f* *B* *V. S.*

Violoncello

50 *p* *cresc.*

54 *mf*

58 *p* *cresc.*

62 *mf*

66 *cresc.* *mf*

70 *C* *sim.*

73

76

79 *ff* *ff*

83

87

Violoncello

3

91 *ff* **D**

94

97

100

104 **E** *p* *ritardando*

108 *Meno mosso* *dim.*

113 *ritardando* *pp* *Moderato assai, quasi Andante*

118 *pp* *p* *cantabile*

123

127 **F** *pp*

131 *Ben sostenuto il tempo precedente*

G

poco a poco stringendo al - - - - -

144 *pizz.* *p* *arco* *mp*

150 *poco più f* *1* *p* *sempre stringendo al* - -

156 *crescendo*

159 *Moderato con anima (Tempo del comincio)*

f *fff*

163

167 *fff*

172 *fff*

178 *sim.*

182

186

K

189

Violoncello

5

193 *ff* *p*

205 *mf* *p*

211 *mf* *p*

216 *mf* *mf espr.*

221 *f* *sf* *p*

225 *p* *cresc.*

230 *mf* *mf espr.* *f*

235 *sf* *sf* *mf* *cresc.*

241 *mf*

247 *simile*

251 *ff* *P* *fff*

292 *rallentando poco a poco al* - - - - - *Moderato assai, quasi Andante*

dim. *p* *pp*

Violoncello

2

297



302



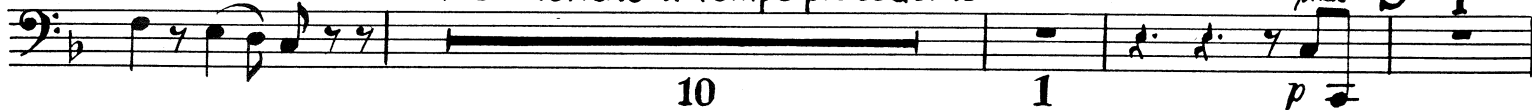
307

R



312

Ben sostenuto il tempo precedente *poco a poco stringendo*



326

arco



331



336

Allegro con anima



340



344

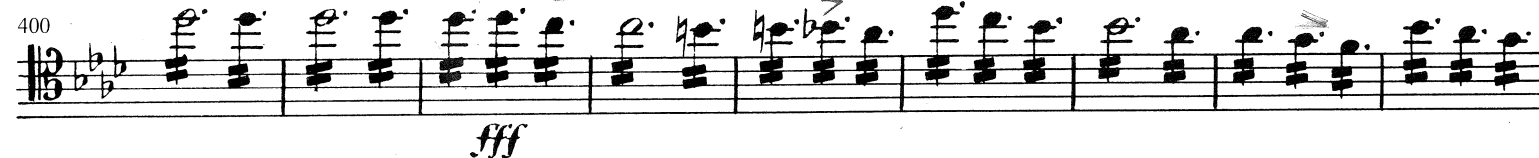
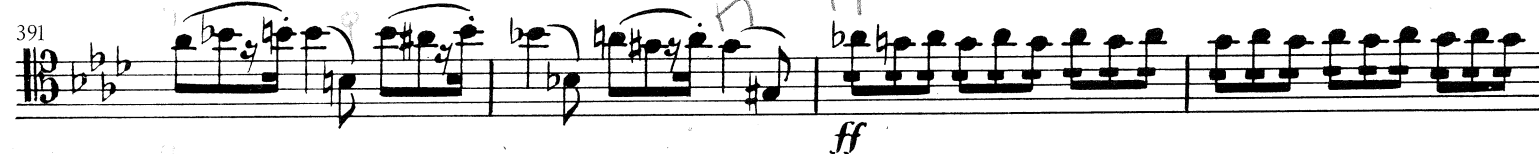
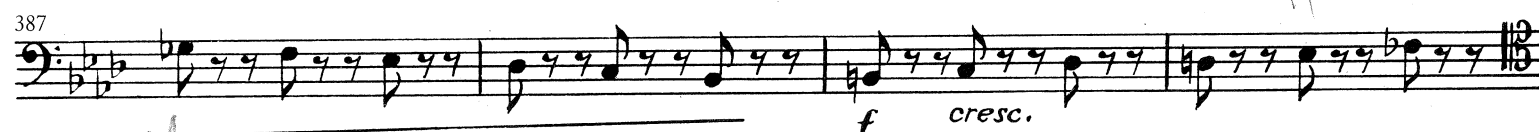
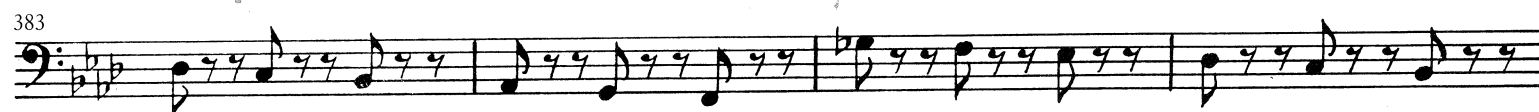
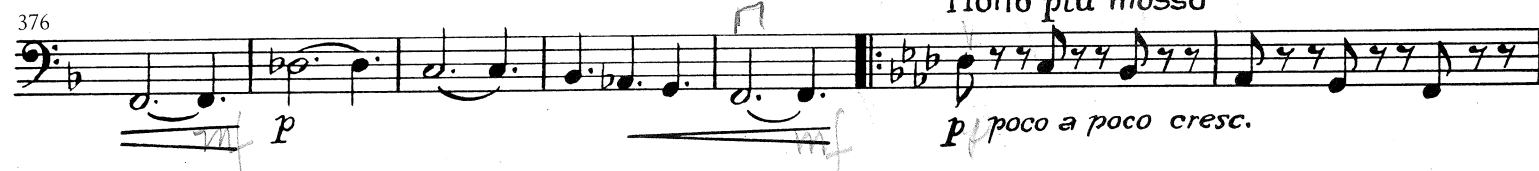


348



352





II

Andantino in modo di canzona

1 pizz. *p*

9

17 arco *p grazioso*

24

30 *espr.*

37 *mf* A

44 *sf*

50 *sf* *mf cresc.*

57 *f* *ff*

67 *dim.* B *mf* 2

This is a musical score for a cello, titled 'Andantino in modo di canzona'. The score is written on a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Andantino'. The score begins with a first ending bracket over measures 1-8, marked 'pizz.' (pizzicato) and 'p' (piano). At measure 9, the tempo changes to 'Andantino'. At measure 17, the playing technique changes to 'arco' (arco) and the dynamics to 'p grazioso'. The score continues with various musical notations including slurs, accents, and dynamic markings such as 'espr.', 'mf', 'sf', 'f', 'ff', and 'dim.'. There are also section markers 'A' and 'B'. The score ends at measure 67 with a second ending bracket over measures 67-68, marked '2'.

78 *pizz.* *p* *arco* *pp*

85 *pizz.* *p*

95 *arco* *mf* *C* *sf*

103 *sf*

110 *cresc.* *f*

125 *Più mosso* *mf* *mf*

135 *D* *mf*

143 *f*

151

160 *ff*

172 *f*

181 *mf* *p* *p* *rit.*

Tempo I

199 *pizz.* *p*

207

216 *arco* *mf* *sf*

224 *sf*

231 *p* *2* *2* *1* *1*

245 *p* *mf* *4* *2* *4*

259 *p* *4* *11*

267 *pp* *ff* *pp* *pp* *pizz.*

277 *arco* *pp*

289 *pizz.* *p* *2* *3* *2* *1* *pp* *ppp*

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

Bows down

div.

8

15

22

29

36

43

50

57

65

p

p

p

p

p

p

p

f

dim.

crescendo

A

B

73 *p* *p* *C*

80

86 *f* *D* *p*

93 *f*

100 *f*

107 *dim.*

114 *p*

121 *dim.* *pp*

128 *Meno mosso* *bows down* *f*

161 *E* 9 *Tempo I* *F* 13 *Fl. 1* 15

201 *G* 3 2 3 *p*

213  *p*

221 

228 

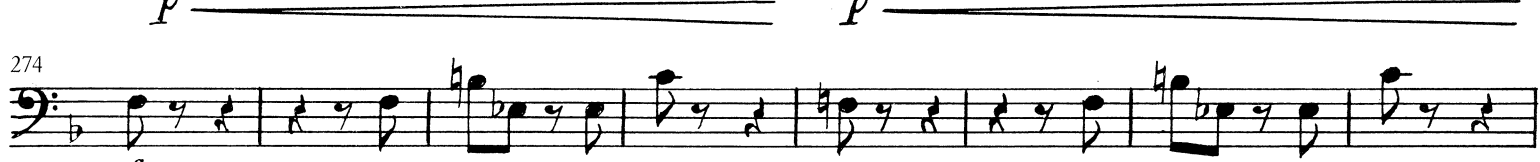
236  *p* *p*

244  *p*

252  *cresc.*

259  *mf*

266  *p* *p*

274  *f*

282  *dim.* *p*

290  *p*

298 

Violoncello

15

306 *f* *p* *f*

314 *f*

322

330 *dim.* *p*

338 *dim.* *pp* 2

347 **H** (Coda) 1 *pp* 2 *p*

357 2 *mp* 2 *mf* *f* 1 2

367 3 4 5 6 7 8

376 *cresc.*

385 1 2 3 4 5 6 *ff*

393 7 8 3 *f* Bows 3 up

406 1 *p* 1 *pp* 1 *pp* *Attaca*

IV. FINALE

Allegro con fuoco

ff

pizz.

dim.

mf

cresc.

f

arco

ff

ff

Violoncello

17

45

50

55

60 **B** pizz. *p* *arco* *mp*

69

73

78

85

87

89

91 **C** 1 *pp* *g.m.*

94

Handwritten annotations in purple ink include slurs, accents, and fingerings (e.g., 1, 2, 3, 4) above and below notes. The piece is marked 'B' at measure 60 and 'C' at measure 91. The dynamics range from *p* (piano) to *fff* (fortississimo). The piece concludes with a *g.m.* (gracefully) marking at measure 91.

99 *f* *mf* *mf*

103 *ff* *mf*

107 *mf*

110 *ff*

114 *ff*

118 *ff* *D*

121

125 *ff*

128

133

138 *fff* *3*

143

Violoncello

19

148 *E*
mf

155 *pp*

164 *mf* *p*

172 *F*
mf *f*

178 *f*

182

186 *ff*

189

192

195 *Andante* 3

203 *fff* 1 *f* *mf* *dim.*

213 *p* 2 *pp* *riten.* *p* *Tempo I* 9 *pp*

Handwritten: -9-

233 1 2 3 4 5 6 G 1 2 3 4 5 6

p cresc. *f*

245 *ff* *fff*

249

252

256 *sempre fff*

261

265

271 *mp*

276

280

285

289