

Symphonie Nr. 4

f-moll

Kontrabaß

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

10 *ff* *ff* 1 A

16 1 *f* 1 *mf* *mp* 3 *riten.* 2

27 Moderato con anima (♩ = In movimento di Valse)

1 *mf* *p*

31 *poco cresc.*

35 *f* *mf*

38

41 *cresc.*

44 *f*

47 B

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51 *f* *cresc.*

55 *mf* *p*

60 *p* *cresc.* *mf*

64 *mf* *cresc.*

68 *f*

74 *f*

81 *ff*

85

90 *D*

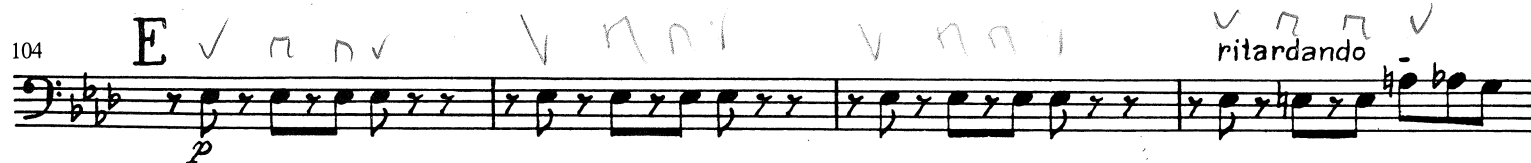
95

100

Kontrabaß

3

104 E *ritardando*



108 *Meno mosso*



113 *ritardando* *Moderato assai, quasi Andante*



119



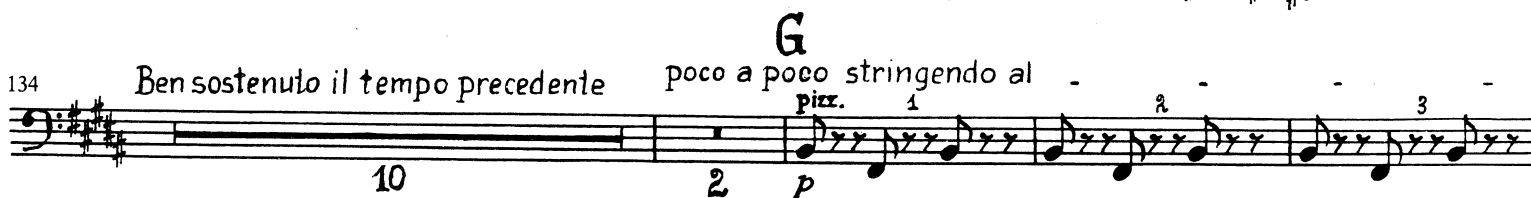
124 F



129



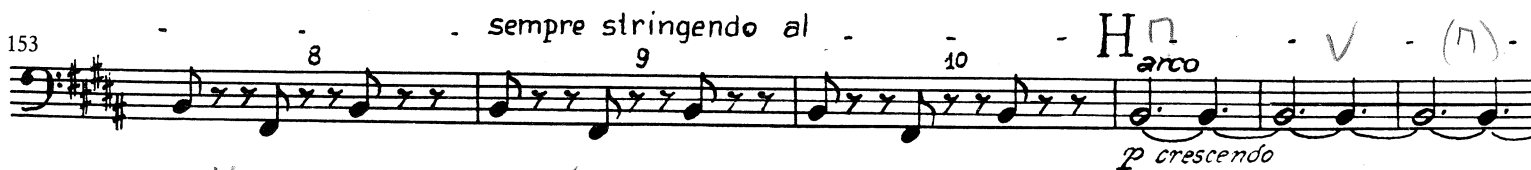
134 *G* Ben sostenuto il tempo precedente poco a poco stringendo al



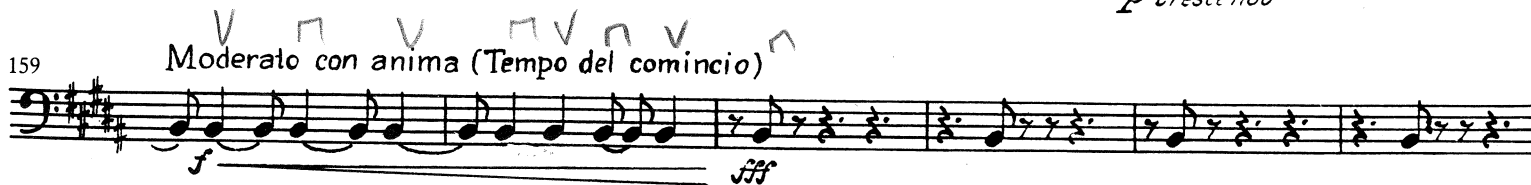
149 *poco più f*



153 *sempre stringendo al* *H* *arco* *p crescendo*



159 *Moderato con anima (Tempo del comincio)*



165 *pizz.* *arco*



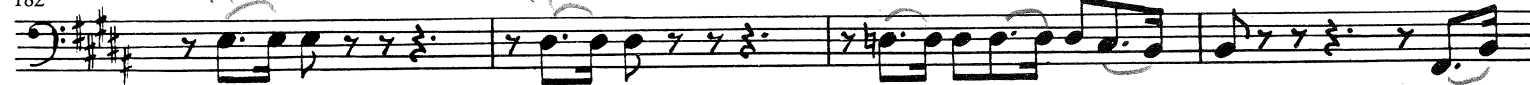
174



178



182



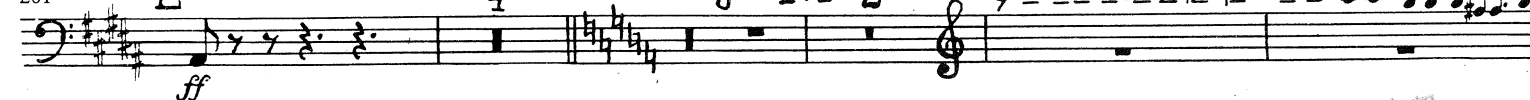
186



190



201



215



219



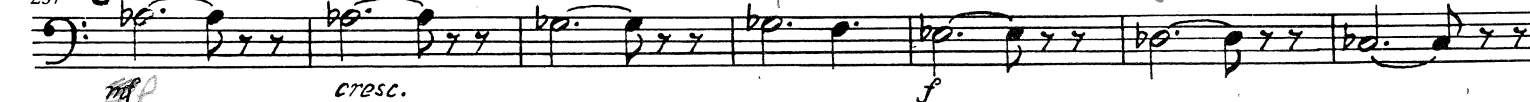
224



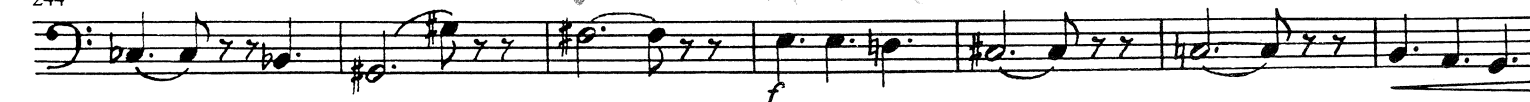
232



237



244



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5

251 *ff* *fff* *P*

257

261 *fff*

265

270 *Q*

274 *fff*

280 *fff*

284 1 2 3 4 5 6 7 *mf*

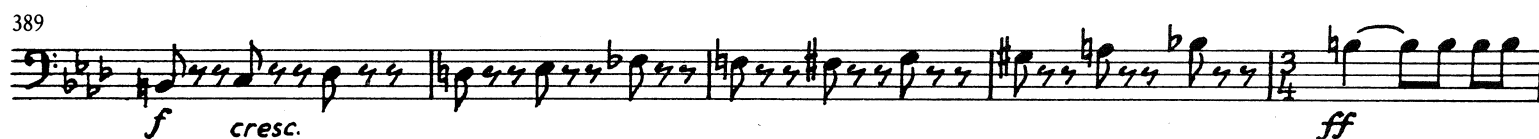
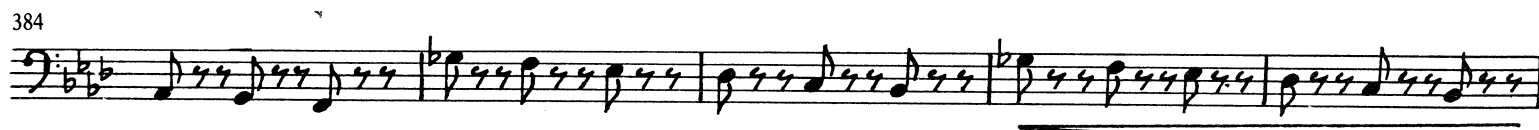
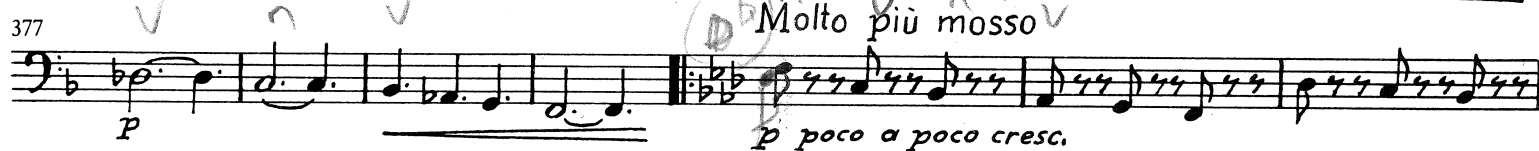
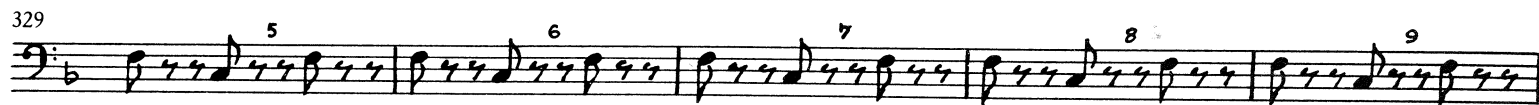
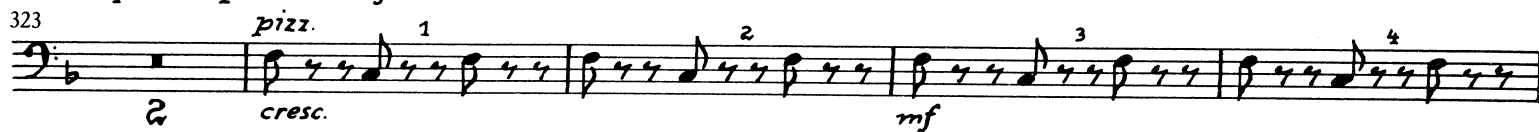
292 *dim.* *p* *pp* rallentando poco a poco al Moderato assai, quasi Andante

297 *b1*

303 *R*

309 Ben sostenuto il tempo precedente

S
poco a poco stringendo



Kontrabaß

7

403 *fff* *1* *1* *1* Più mosso. Allegro vivo

414

II

Andantino in modo di canzona Vcll. pizz. *pp*

20

27

36 *mf* *sf* *1*

46 *sf* *mf cresc.* *1*

58 *f* *ff*

70 *dim.* *mf* *pizz.* *p* *B*

82 *p*

95 *arco* *mf* *sf* *1* *1*

107 *sf* *cresc.* *f* *8*

[illegible]

139

Handwritten musical notation for measure 139. The staff is in bass clef with a key signature of one flat (B-flat). The notation includes eighth and quarter notes, some beamed together. Above the staff, there are handwritten annotations: 'D' above the fourth measure, and 'b' above the eighth, ninth, and tenth measures. There are also some handwritten 'v' marks above the first three measures. The measure ends with a double bar line and a fermata over the final note.

152

Handwritten musical notation on a staff with a key signature of one flat (B-flat). The notation consists of a series of eighth and quarter notes, some beamed together. Above the staff, there are handwritten checkmarks and other symbols indicating corrections or specific notes.

166

Handwritten musical score for a single staff, measures 166-170. The staff is in bass clef with one flat (B-flat). Measure 166 starts with a forte (*ff*) dynamic and a half note B-flat. Measures 167-170 continue with half notes: C, D, E, F, G, A, B-flat, and C. Above the staff, there are handwritten markings: 'n n v' above measure 167, 'n' above measure 168, 'v' above measure 169, and 'n' above measure 170. The piece ends with a double bar line at the end of measure 170.

[illegible]

199 *pizz.*

p

206

Example 10-10 Part 2

217

arco

mf

sf

1

1

228

sf *P* *sempre*

242

Handwritten musical score for a bassoon part, measures 242-249. The key signature is B-flat major (two flats). The score includes various musical notations: a whole rest in measure 242, a half note B-flat in measure 243, a whole note B-flat in measure 244, a whole rest in measure 245, a half note G in measure 246, a half note F in measure 247, a half note E in measure 248, and a half note D in measure 249. There are handwritten annotations: 'V' above measure 242, '1' above measure 243, '30' above measure 244, 'pizz.' above measure 246, and 'pp' below measure 246. There are also some handwritten scribbles above the staff.

[illegible]

BB

III. SCHERZO

Pizzicato ostinato

Allegro
pizzicato sempre

9

17 A

25

33

41

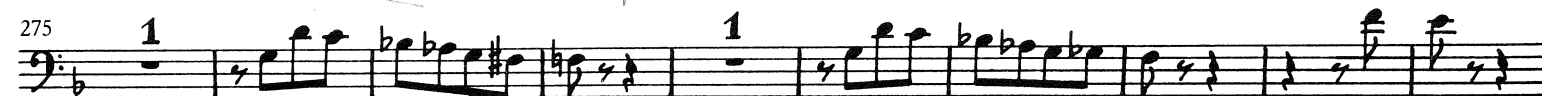
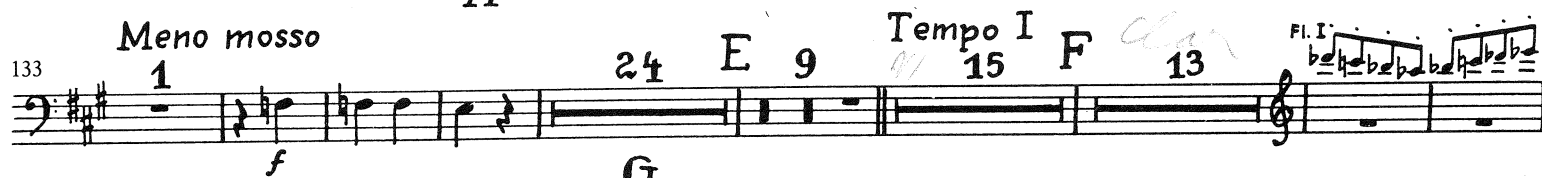
49 B 8

65

74 C

82

91 D



11

399 *bass*

Handwritten musical score for bass, measures 399-404. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered 399 through 404. Measure 399 has a handwritten '3' above it. Measure 400 has a handwritten '3' above it. Measure 401 has a handwritten '1' above it. Measure 402 has a handwritten '1' above it. Measure 403 has a handwritten '2' above it. Measure 404 has a handwritten '3' above it. The dynamics are *f* (forte) in measure 399, *p* (piano) in measure 400, *pp* (pianissimo) in measure 401, *pp* in measure 402, and *pp* in measure 403. The notation includes a fermata in measure 404.

IV. FINALE

Allegro con fuoco

ff

7

pizz.

dim.

11

mf

15

1

2

20

3

4

5

6

7

cresc.

cresc.

25

8

4

arco

ff

33

ff

39

44

49

5

59

ff

pizz.

p

67 *arco*
poco mf

72 *mf*

77 1 *pizz.* 1 1 1 *arco*
ff

85

92 **C** 8 *f* *ff*

104

109 *ff*

114 **D** 4 *ff*

123 *ff*

128

133

138 5

148

fff

mf

E

156

Handwritten musical notation on a single staff, measure 156. The staff is in bass clef with a key signature of one flat (B-flat). The notation consists of eighth and quarter notes with rests. There are handwritten markings below the staff: a large 'Z' and a 'p' (piano) in the first measure, and a large 'S' in the last measure.

165

The image shows a single staff of music in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There are two first endings marked with a '1' above the staff. The piece concludes with a final cadence marked with a large 'F' and a 'mf' dynamic marking.

[illegible]

179

Handwritten musical score for a single staff, measure 179. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, some beamed together. There are handwritten annotations above the staff: 'a' and 'RV' above the first group of notes, and 'f' below the staff near the end. There are also some handwritten symbols above the staff that look like 'a' and 'RV' repeated.

183

Handwritten musical score for a bass line, measures 183-188. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a forte (*ff*) dynamic marking. Handwritten annotations include "b" above notes in measures 183 and 184, and "ff" below the staff in measure 186. Above the staff, there are handwritten notes: "b" and a beamed eighth note in measure 183; a quarter note and an eighth note in measure 184; a quarter note and an eighth note in measure 185; and two eighth notes in measure 188.

188

194

194

195

196

197

198

199 *Andante*



fff

209

f *mf* *dim.* *p* *p* *pp*

223 **Tempo I**

1 *senza* 1 2 3 4 5 6 7 8 9 10 *Vib.*

also

235 *11 12 13 14* **G** *1 2 3 4 5 6* *f ff*

246 *3* *fff*

252

256 **H** *sempre fff*

261 *v v v #b v*

265 *v v v*

269

275 *v v v*

281 *v*

285 *mp*

289