

**Winnipeg Youth Orchestras
 Adjudicated Scholarships Competition 2018/19**

Regulations

(as set forth by the Scholarship Committee)

1. Awards

Senior Division	Intermediate Division	Junior Division
1 st Place- \$400*	1 st Place - \$300**	1 st Place - \$250**
2 nd Place - \$325	2 nd Place - \$250	2 nd Place - \$200
3 rd Place - \$250	3 rd Place - \$200	3 rd Place - \$150

* The first place winner in the Senior Division will be featured in the 2019 Wintertide concert and as the soloist in the 2019 Sounds of Spring concert, provided the winner fulfills the standards for solo performance. (**Note:** should the winner choose a Concerto not in the public domain, they are responsible for all rental fees associated with the performance.) This winner will also receive a trophy.

** These awards also include a plaque.

A first place scholarship award for each division **may be won only once** by any one individual. That is, the Junior Division winner must proceed to the Intermediate Division and the Intermediate Division winner must proceed to the Senior Division in future competitions.

2. Eligibility and Registration

The Scholarship Competition is open to any WYO member in good standing. When registering, musicians must indicate the Division they have chosen to compete in.

Division	Open To	RCM Grade Level of Selected Piece(s)
Junior	Youth Strings	Up to and including Grade 5
Intermediate	Youth Strings Youth Concert Orchestra	Grade 6 to Grade 8 inclusive
Senior	Youth Strings Youth Concert Orchestra Youth Symphony Orchestra	Grade 9 to ARCT level

Students must compete in a division appropriate to their orchestra level. **No student may compete in a scholarship division lower than their orchestra level.** That is, Youth Concert Orchestra members cannot compete in the Junior division, and Youth Symphony Orchestra members cannot compete in either the Intermediate or Junior division. However, Youth Strings members may choose to compete in the Intermediate or Senior division, and Youth Concert Orchestra members may choose to compete in the Senior division. If a student plays in two orchestras, they must enter the higher level division competition.

No student may perform a piece at a grade level that is higher than the grade level for the division that they have chosen to enter.

3. Instrument and Musical Selections

Students may compete on the instrument of their choice, whether or not it is their orchestral instrument, except keyboard which is not accepted in this competition.

Maximum times for selections are:

Junior Division	6 minutes
Intermediate Division	10 minutes
Senior Division	12 minutes

Note: You may be asked to stop if you go over the allotted time.

Piece(s) must be selected and checked for grade level before the registration deadline. The name and grade level (Provincial, Royal Conservatory, or Conservatory Canada) of the selection(s) must be included in the competition registration. If grade level is not known or a piece is not listed in these syllabi, it must be reviewed and approved by the Scholarship Committee **at least one week in advance of the registration deadline.**

If a selection needs to be checked, contact Karen Warner via phone at 204-338-9039 or via email at karen.warner@shaw.ca.

Do not wait until the last minute to do this! If a piece is deemed ineligible for the division that you have chosen to enter, you will need to choose something else to play before the registration deadline.

IMPORTANT: After the registration deadline, neither the name(s) of the piece(s) nor the division entered can be changed.

4. General Competition Regulations

Registrations must be accompanied by a **registration fee of \$40.00 and one self-addressed, stamped envelope**, and forwarded to:

Tracey LeClair, WYO Scholarship Committee
PO Box 273
Winnipeg, Manitoba
R3C 2G9

Registrations must be received by mail no later than Saturday, 20 October 2018.

5. Procedures

Each competitor must provide their own accompanist, if required, and their own instrument. A piano will be provided for the accompanist and there will be a warm-up room available.

Competitors must bring a copy of their selection(s) for the Adjudicators. No photocopies will be allowed. If digital copies are used, the original CD or written proof of authenticity must be presented with the copies prior to the performance. Likewise, legal electronic downloads must be accompanied by a receipt.

The adjudication will be based on several criteria including accuracy, intonation, phrasing and dynamics, musicality, and overall presentation.

Please ensure that bar numbers have been included at the beginning of each line of music. This will help the adjudicators with their evaluation.

The winners will be encouraged to play in one of the Winnipeg Youth Orchestras for at least one more year.

Winners will be notified by email on the Saturday of the competition.

IMPORTANT: If you find that after registering to enter the competition that you are unable to compete, please let the organizers know as soon as possible by contacting Tracey LeClair by email at admin@winnipegyouthorchestras.ca. **There can be no refunds given after sending in your registration form.**