



## Winnipeg Youth Orchestras Adjudicated Scholarships Competition

### Regulations

(as set forth by the Scholarship Committee)

#### **Scholarships and Awards** for 2016-17 Season

**Senior Division:** \$400 and a trophy for first place\*  
\$325 second place  
\$250 third place

*\*The first place winner in the Senior Division will be the soloist in the Sounds of Spring Concert on Monday April 10, 2017 provided the winner fulfills the standard of solo performance.*

**Intermediate Division:** \$300 and a plaque for first place  
\$250 second place  
\$200 third place

**Junior Division:** \$250 and a plaque for first place  
\$200 second place  
\$150 third place

#### **Competition Eligibility and Registration**

The Scholarship Competition is open to any WYO member in good standing. When applying to enter the competition, students must indicate the Scholarship Division that they have chosen to compete in.

<b>Scholarship Division</b>	<b>Open to WYO members who play in:</b>	<b>RCM Grade Level of Selected Piece(s)</b>
<b>Junior division</b>	<ul style="list-style-type: none"><li>Youth Strings</li></ul>	Up to and including Grade 5
<b>Intermediate division</b>	<ul style="list-style-type: none"><li>Youth Strings</li><li>Youth Concert Orchestra</li></ul>	Grade 6 to Grade 8 inclusive
<b>Senior division</b>	<ul style="list-style-type: none"><li>Youth Strings</li><li>Youth Concert Orchestra</li><li>Youth Symphony Orchestra</li></ul>	Grade 9 to ARCT level



- Students may compete on the instrument of their choice, whether or not it is their orchestral instrument, except keyboard is not accepted in this competition.
- **Maximum** times for selections are:

<b>Junior Division</b>	6 minutes
<b>Intermediate Division</b>	10 minutes
<b>Senior Division</b>	12 minutes

**NOTE:** You may be asked to stop if you go over the allotted time

- **First place Scholarship award for a division may be won only once**  
The first place scholarship award for a division may be won only once by any one individual. The Junior Division winner must proceed to the Intermediate division and the Intermediate Division winner must proceed to the Senior Division in future competitions.
- **Students must compete in a division appropriate to their orchestra level.**  
No student may compete in a Scholarship division lower than their orchestra level. Youth Concert Orchestra members cannot compete in the Junior Division and Youth Symphony Orchestra members cannot compete in Intermediate Division.

Youth Strings members may choose to compete in the Intermediate Division and Youth Concert Orchestra members may enter the competition in the Senior Division. If a student plays in two orchestras, they must enter the higher level division competition.

- **No student may perform a piece at a grade level that is higher than the grade level for the division that they have chosen to enter.**
- **Piece(s) must be selected and checked for grade level before the registration deadline.** The name and grade level (Provincial, Royal Conservatory or Conservatory Canada) of the selection(s) must be included in the competition registration. If grade level is not known or a piece is listed not in these syllabi, it must be reviewed and approved by the Scholarship Committee **at least one week in advance of the registration deadline.**

**If a selection needs to be checked, contact Karen Warner at 338-9039 or via email: [karen.warner@shaw.ca](mailto:karen.warner@shaw.ca).**

**Do not wait until the last minute to do this!** If a piece is deemed ineligible for the division that you have chosen to enter, you will need to choose something else to play before the registration deadline. **IMPORTANT: After the deadline, neither the name(s) of the piece(s) nor the division entered can be changed.**



### ***General Competition Regulations***

- Registrations must be accompanied by a **registration fee of \$30.00 and one self-addressed, stamped envelopes**, and forwarded to the Scholarship Committee, Nancy Read, 949 North Drive, Wpg. R3T 0A9, phone: 284-0074. **Registrations must be received by mail or drop off no later than Saturday, October 15, 2016.**

### ***Procedures***

- **Each competitor must provide their own accompanist**, if required, and their own instrument. A piano will be provided for the accompanist and there will be a warm-up room available.
- Competitors must bring a copy of their selection(s) for the Adjudicators. No photocopies will be allowed. If digital copies are used, the original CD or written proof of authenticity must be presented with the copies prior to the performance. Likewise, legal electronic downloads must be accompanied by a receipt.
- After the registration deadline, neither the name(s) of the piece(s) nor the division entered can be changed.
- The adjudication will be based on several criteria including accuracy, intonation, phrasing and dynamics, musicality and overall presentation.
- Please ensure that bar numbers have been included at the beginning of each line of music. This will help the adjudicators with their evaluation.
- The winners will be encouraged to play in one of the Winnipeg Youth Orchestras for at least one more year.
- Winners will be notified by email on the Saturday of the competition.
- **IMPORTANT:** If you find that after registering to enter the competition that you are unable to compete, please let the organizers know as soon as possible by contacting Nancy Read by email at [admin@winnipegyouthorchestras.ca](mailto:admin@winnipegyouthorchestras.ca). **There can be no refunds given after sending in your registration form.**