

**WYO
PRESIDENT'S
REPORT**

President, Dr. George Orriss

*A*fter a fantastic **Holiday Concert** at Pantages Playhouse Theatre on December 7th we held our annual Adjudicated Scholarship competition at Canadian Mennonite University over the weekend of December 13/14th. Well done to all those who participated and to the scholarship committee who ensured that it ran like clockwork.

Since the New Year all three orchestra groups have been working hard towards the Sounds of Spring Concert which this year will be held at Centennial Concert Hall on Monday April 28th. Between now and then there will be a number of opportunities for each orchestra group so I hope everyone enjoys the remainder of the season.

It has been a busy start to the year for the Winnipeg Youth Orchestras. At the end of January members of the Youth Symphony group participated in a Skywalk Concert whilst on February 8th the Youth Strings group had a Masterclass with The Clearwater Quartet and on February 22nd the Youth Concert had Julian Pellicano as guest conductor for the morning.

Still to come are Masterclass sessions for the Youth Concert and Youth Symphony groups in March and April, respectively.

Then on April 24th, both the Youth Strings and Youth Concert groups go on their annual Tour of schools in Winnipeg and surrounding areas so don't forget to mark that date in your calendars.

"Looking ahead to Fall 2014, we hope to welcome the Thunder Bay Youth Symphony Orchestra as part of an exchange program..."

Looking ahead to Fall 2014 we hope to welcome the Thunder Bay Youth Symphony orchestra as part of an exchange program between these two Youth Orchestra groups, so there is plenty to look forward to in the coming months.

Our 2013/14 season concludes with the Sounds of Spring Concert on April 28th starting at 7pm, so we hope to see as many of you as possible. Auditions for the 2014/15 season will take place in May this year and will be announced at both the Sounds of Spring Concert and on the website as the dates become available.

That just leaves me to wish you all a well-earned Summer break and I look forward to welcoming many of you back to the program in the Fall for the 2014/15 season.

George Orriss



YOUTH STRINGS REPORT

Conductor, Karin Klassen

*I*t has been a busy term for the Youth Strings. The students are working hard on the new repertoire and making continuous progress.

The morning sectionals on January 25th and March 8th helped immensely towards this end. Thanks must be extended to our violin clinicians Marion Williams, Louise Faurshou, Kristjanna Oleson, and Laurel Howard. Our cellists have flourished under the tutelage of Jonathan Bauch this year.

The special Masterclass workshops on February 8th with Winnipeg Symphony Orchestra principals as our guest clinicians were a real exciting highlight for everyone. Gwen Hoebig, Karl Stobbe, Dan Scholz and Yuri Hooker managed to hear every student in the course of one morning, with help from some parent volunteers who kept everything running smoothly and on time. Thank-you to the Kuhl Foundation for making such an event possible through a special grant.

We have a wonderful liaison between the WSO and our string orchestra. The WSO principals played for us as a quartet in the Fall. Now in the Spring, our group in turn attended a Winnipeg Symphony Orchestra evening concert on Saturday, March 1st. It was a "Beyond the Score" presentation of Mussorgsky/Ravel's music entitled Pictures from an Exhibition. We purchased 112 tickets for the event and everyone enjoyed the presentation immensely. Our group is playing some excerpts from this music in our spring repertoire.

The International Music Camp is once again offering Youth Strings members the opportunity for scholarships to attend orchestra week this summer July 20 - 26. This is a great opportunity for students to hone their orchestral skills over the summer. Mark this summer week down in your calendars. Hopefully many of our group will apply, as there are a large number of scholarships available. A separate email with all the details and the application form was sent out to Youth Strings members already.

Students can apply for three separate scholarship options in one application:

The completed application form needs to be mailed in to the Canadian office of IMC by April 1st.

1. **KUHL FOUNDATION SCHOLARSHIP...** The Kuhl Foundation will provide four \$250 scholarships to Canadian music students.

2. **THE MYRTLE LORIMAR FUND...** The Lorimer fund provides five half scholarships to Canadian students.

3. **FULL FRANCES PORT WATSON SCHOLARSHIP** offers one scholarship of \$250 to a Winnipeg Youth Orchestras member.

Our Spring Tour is set for **Thursday, April 24th**. The Youth Strings will perform at schools in Sanford, Starbuck and Elm Creek, Manitoba. Details concerning the tour will be forthcoming in a separate notice to the students. We will rent a bus for the day, provide lunch and an ice-cream snack for the students. Bottled water will be donated for the students, compliments of parent Henryk Berezowski. Please mark this day in your calendars and have your children plan to attend. Concert dress will be **our Winnipeg Youth Orchestra logo T-shirts with black bottoms**.

We will also perform at the Manitoba Centennial Concert Hall on the morning and evening of **Monday, April 28**, for our Sounds of Spring concerts. Details about the start times for our on-stage rehearsal, award ceremony, tuning, and performances are listed separately in this newsletter. For the morning concert, the concert dress will again be **our Winnipeg Youth Orchestra logo T-shirts with black bottoms**. The Youth Strings students play first on the morning concert and should be done by 11:00 a.m. **FOR THE EVENING CONCERT, THE CONCERT DRESS WILL BE THE STANDARD WHITE SHIRTS OR BLOUSES, BLACK PANTS OR SKIRTS AND BLACK SHOES. OUR RED CUMMERBUNDS AND TIES WILL BE WORN.**



Auditions for next year's Youth Strings will be held on **Saturday, May 3** at Gordon Bell. Sign-up sheets for Youth Strings audition times will be available at all the rehearsals in April. For questions or concerns, contact me at kiklassen@shaw.ca. Students need to download the audition/registration form from the Winnipeg Youth Orchestra website and hand the completed application in at the audition. Audition requirements are given on the website. I hope to see all of you on that day, and wish the very best to those most advanced students who may be auditioning for the next orchestra.

I am impressed by the dedication of all the students and parents who commit Saturday mornings and many hours of practice time to our pursuit of orchestral training and performance. Thanks must go out to my supportive team of parent liaison volunteers – Norinne Dueck and Bonnie Yee. They have worked tirelessly in organizing matters and running our Snack Shop along with weekly parent volunteers! Finally I would like to extend my thanks to the Board for all its encouragement and support throughout the year.

Sincerely, *Karin Klassen*



Youth Concert Orchestra goes to the WSO:

38 students and families attended the WSO concert on January 17th, 8pm. We met the conductor at break. He was a very nice and encouraging fellow to the students! The Youth Concert students also attended the WSO concert on March 1st. The Youth Concert group has one final trip to the WSO on March 14th. This will be an amazing concert: Mendelssohn's "Violin concerto" and Mahler's Symphony No.4.

Sectionals: February 8th and March 8th. We had fantastic clinicians from the WSO on both these dates.

Guest Conductor from WSO: Maestro Julian Pellicano, the new Resident Conductor of the WSO, worked with our orchestra on February 22. This was an exciting opportunity for our students! The Maestro told me he really enjoyed working with our students and would love to come back again soon.

Masterclasses on March 15th: Students signed up to perform a solo piece in a Masterclass setting. I am very excited to have the following musicians work with our students: Karl Stobbe, Elation Pauls & Simon MacDonald (violins), Leana Rutt (cello), Layla Roberts (winds) and Paul Jeffrey (brass).

Extra rehearsal time April 12th & April 26th: I have booked an extra 45 minutes of rehearsal time for us on the last two Saturday rehearsals before the Sounds of Spring Concert. We will have our rehearsal from 9am to 12 noon on those dates. This extra time is needed since there is no rehearsal on the following holiday dates: March 29th, April 5th and April 19th.

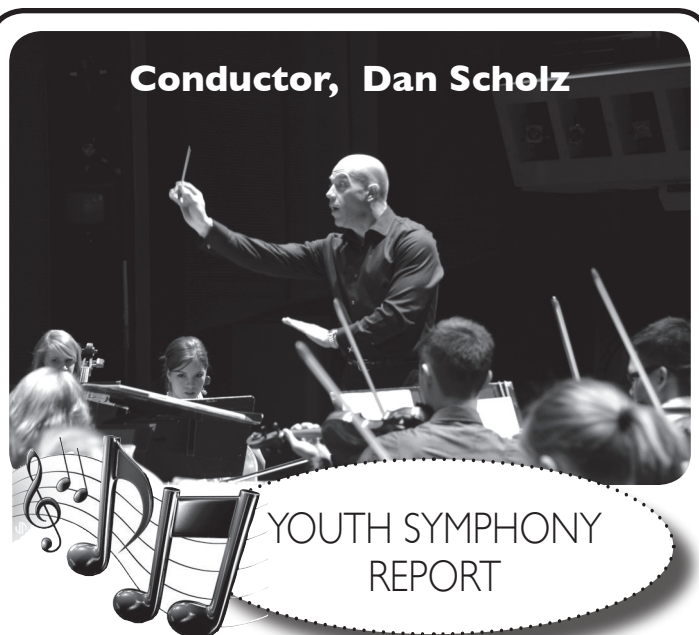
Youth Concert Winnipeg Tour: Thursday, April 24th, 9am-3:30pm. We will meet at Kelvin High School at 8:30am returning around 3:30pm. We are traveling by rented bus, but I will need a few volunteers with vans to assist with the transportation of cellos, bass and some students as well. Please email me if you are able to help out that day. We will be performing at Robert H Smith School and St Amant Centre & School. We will be eating lunch at the Forks.

Musicians in the Making at the WSO: April 25th & April 26th: Youth Concert students will perform in the Piano Nobile starting at 7:15pm ahead of the WSO concert at 8pm. Students who would like to perform before the WSO concert receive a complimentary ticket to the show that follows. Please email me ASAP to reserve your spot.

WYO Sounds of Spring Concerts: Monday April 28th, Centennial Concert Hall. We perform morning and evening concerts. Be sure to let your teachers know you will be missing school that morning (arrive by 8am, done at 11:30am). Evening concert is at 7pm.

WYO auditions for 2014-2015 season in May - date TBA.

Andrea Bell



We have had two sets of sectionals this term, which are always extremely helpful and encouraging for our young musicians. Special thanks to our coaches: Simon MacDonald and Jane Radomski (violins), Leanna Rutt (cello), Micah Heilbrunn (winds), Isaac Pulford (brass), and Brendan Thompson and Jeremy Epp (percussion).

We were also fortunate to have Ryan Wehrle as a guest conductor at the February 3rd rehearsal. Ryan is former member of the YSO on French horn and bassoon. He is a recent Bachelor of Music and Education graduate from the University of Manitoba who is currently working as a conductor for the Cadets and Sistema.

Masterclasses

Strings: Friday, March 21 6:30-8:30pm Calidore String Quartet, University of Winnipeg

Winds: Monday, April 7 6:00-8:00pm Bede Hanley, Westgate

Brass: Monday, April 14, 6:00-8:00pm Richard Scholz, Westgate

Sounds of Spring, April 28th: Repertoire: Karelia Overture by Jean Sibelius, Voyage by Daniel Bland, Symphony No. 8 "Unfinished" by Franz Schubert, Fanfare from La Peri by Paul Dukas and finally Concerto No. 7 in E minor for Flute and Orchestra by Francois Devienne 1st mvmt. Allegro featuring Emma Ridd, flute, winner of the Senior Scholarship competition.

Dan Scholz

MORNING CONCERT:

YOUTH STRINGS ORCHESTRA

8:15 – Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Room 320).

8:20 – Take elevator or stairs to Rehearsal Room #2 in basement level for tuning

8:45 – Follow conductor to stage area door #3 for rehearsal. File silently onto stage through Stage Left as Concert Orchestra files off through Stage Right.

9:00 to 9:30 – STAGE REHEARSAL. After rehearsal, leave music on stage. File off through Stage Right entrance. Bathroom break.

10:05 – With chaperone go to back stage door #3 and wait for cue to go on stage.

10:10 – With conductor, file on stage.

10:15 to 10:45 – YOUTH STRINGS PERFORM. After performance, file off through Stage Right entrance. Go up to dressing rooms (319 & 320). Wait in dressing rooms while Concert Orchestra performs. Snack break and bathroom break.

11:00 – Meet parents at rear entrance on Lily Street.

YOUTH CONCERT ORCHESTRA

8:00 – Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Room 320).

8:05 – Take elevator or stairs to Rehearsal Room #1 on main floor to regroup

8:10 – Follow conductor to back stage door #3 for rehearsal. File on stage.

8:15 to 8:45 – STAGE REHEARSAL. After rehearsal, leave through Stage Right exit. Return to room #110 to wait for stage call.

10:40 – With conductor, return silently to back stage door #3 to wait for a cue. As Youth Strings leave the stage, file on stage.

10:50 to 11:30 – CONCERT ORCHESTRA PERFORMS. After performance, file off through Stage Right exit. Go up to dressing rooms (319 & 320) to get coats and cases.

11:35 – Meet parents at rear entrance on Lily Street.

EVENING CONCERT:

Overall Schedule:

5:00 to 5:45 – Youth Symphony Rehearsal

6:00 to 6:40 – Awards Ceremony (Red Room Extension)

7:00 – Sounds of Spring Concert starts

7:05 to 7:35 – Youth Strings performance

7:45 to 8:15 – Youth Concert Orchestra performance

8:25 to 8:55 – Youth Symphony Orchestra performance

9:00 – Reception on Piano Nobile

YOUTH STRINGS ORCHESTRA

** All award recipients are asked to arrive at 5:45 and be in the Red Room Extension at 5:55*

(3rd floor lobby - take stairs to the left when coming in through front doors).

6:00 to 6:40 – Awards Ceremony in Red Room Extension.

6:15 – Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Room 320).

6:20 – Take elevator or stairs to Rehearsal Room #2 in basement level for tuning

6:45 – Follow conductor to back stage door #3. File silently onto stage through Stage Left entrance.

7:00 – Concert starts, welcoming remarks by MC

7:05 to 7:35 – YOUTH STRINGS PERFORM. After last piece, walk off stage with conductor through Stage Right exit. Go up to dressing rooms (319 & 320) where everyone will leave their instruments.

7:40 – Meet parents in the front lobby to watch the rest of the concert.

After the concert, pick up instruments from dressing rooms and then meet parents for refreshments on the Piano Nobile.

YOUTH CONCERT ORCHESTRA

** All award recipients are asked to arrive at 5:45 and be in the Red Room Extension at 5:55*

(3rd floor lobby - take stairs to the left when coming in through front doors).

6:00 to 6:40 – Awards Ceremony in Red Room Extension.

6:30 – Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Room 320).

7:35 – Follow conductor to back stage door #3, wait for cue to go on stage.

As Youth Strings leave the stage, file silently onto the stage through Stage Left entrance.

7:45 to 8:15 – CONCERT ORCHESTRA PERFORMS. After last piece, walk off stage with conductor through Stage Right exit.

Go up to dressing rooms (319 & 320) where everyone will leave their instruments. Then, go to lobby and into the theatre to watch the rest of the concert.

After the concert, pick up instruments from back stage and meet parents for refreshments on the Piano Nobile.

YOUTH SYMPHONY ORCHESTRA

4:45 – Arrive at Concert Hall, rear entrance on Lily Street. Go to Rehearsal Room #1 (main floor) to leave coats and cases.

5:00 to 5:45 – STAGE REHEARSAL

5:45 – File off through Stage Right exit. Leave instruments in Rehearsal Room #1. Award recipients go to Red Room Extension for Awards Ceremony.

Youth Symphony members may also watch Awards Ceremony if desired.

6:00 to 6:30 – Awards Ceremony in Red Room Extension (3rd floor lobby - take stairs to the left when coming in through front doors).

6:55 – Get seats in theatre and enjoy the concert.

7:55 – Regroup backstage and get instruments from Rehearsal Room #1. Follow conductor to back stage door #3.

8:25 to 8:55 – YOUTH SYMPHONY PERFORMS. After last piece, walk off stage with conductor through Stage Right exit.

Pick up cases and coats from Rehearsal Room #1. Then, go to Piano Nobile for refreshments.

Winnipeg Youth Orchestras

2012 - 2013 SEASON



Our Mission

The Winnipeg Youth Orchestras Inc. is dedicated to promoting and maintaining the youth orchestra movement in Manitoba, and providing young orchestra players with the opportunity to come together in an atmosphere of friendship and good fellowship to experience and participate in orchestra playing of the highest order.

President	George Orriss
Vice-President	Ingrid Forzley
Treasurer	Kyle Hendin
Concerts	Kyle Katch Kerri Harms
Publicity	Wes Dueck
Scholarship	Karen Warner Mona Denton Ala Rekrut
Archives	Mona Denton
Instruments	This position is currently vacant
Fundraiser	Clay Purves
Policy	Gwen Hoebig
Member-at-Large	Linda Loewen

Rosamunde Summer Music Academy Summer Camps

The Rosamunde Summer Music Academy, Canada's newest program for string players of all ages and skill levels, is now accepting applications for its 2014 session!

Held on the campus of Canadian Mennonite University, Rosamunde offers a tailored, high caliber musical learning experience in an idyllic and nurturing setting.

10 day programs are offered for Intermediate, Senior and Young Professionals from August 13-22 while 5 day programs for Mini Rosie, Junior and Rosamundiade programs are from August 18-22.

Deadline for applications is April 30, but don't wait to apply as some programs are first come, first served and spaces fill up quickly!

**Please visit rosamunde.ca
or email info@rosamunde.ca
for more information.**



Adjudicated Scholarship Competition

The Scholarship Competition was held December 13-14, 2013. Forty WYO musicians participated. Adjudicated by Christopher Wolf and Jonathan Bauch were very pleased with everyone's performance.

Congratulations to the winners of the 2013 WYO Scholarship Competition:

SENIOR:
1st place: Emma Ridd
2nd place: Mollin Balisi
3rd place: Emily Rekrut-Pressey

INTERMEDIATE:
1st place: Liana Fonseca
2nd place: Samuel Nadurak
3rd place: Morgan Sawchyn

JUNIOR:
1st place: Jacqueline Douglas
2nd place: Alexander Mayba
3rd place: Gillian Kolody

Awards will be presented at the ceremony prior to the Sounds of Spring concert.