



President, Dr. George Orriss

The New Year is now in full swing and after a successful Holiday Concert at Pantages Playhouse Theatre on December 2nd Our senior group The Youth Symphony Orchestra must be congratulated on an excellent performance of the WSOs "Fairytale Fantasia" concert on January 6th. I hope this will be just one of the many highlights that will make 2013 a year to remember. With our 90th anniversary Sounds of Spring Concert at Centennial Concert Hall on Friday April 5th just a few weeks away I wish all our students well with their preparations and I look forward to hearing them at the concert.

During the course of February, all three orchestra groups will have had their second Masterclass of the 2012/13 season. The Youth Strings had a stimulating Masterclass & Recital on February 2nd with Dr Erik Anderson from Minot State University, whilst The Youth Concert Orchestra will be working with Professor Eric Wilson from the University of British Columbia and The Youth Symphony Orchestra will be hosting The Clearwater Quartet and both the Woodwind & Brass groups from the Winnipeg Symphony Orchestra for their final Masterclass of this season.

At this time I would like to acknowledge a couple of WYO board members. Firstly, to Terry Benoit who is stepping down after a long affiliation with the WYO. Many of you will have come into contact with Terry as she was latterly in charge of the scholarship competition but she is also a past WYO President. Thank-you for all your hard work Terry and I wish you well for the future. Secondly, I would like to give thanks to Ingrid Forzley for reinvigorating our website and I would strongly encourage you to visit it and make use of the many new features.

I would also like to take this opportunity to welcome a couple of new board members, Gwen Hoebig who is taking on Policy and Clay Purves our new Treasurer. I would also like to thank Signi Caine for agreeing to take on the Manitoba Chamber Orchestra Fundraiser when Teresa Yong moved out of province.

"We hope that as many of you as possible are able to attend the Sounds of Spring Concert and we strongly encourage you to bring along a friend so that they can join with us to celebrate the achievements our members have made over the past year."

Looking further ahead, March and April promise to be a busy month for the WYO as the Youth Strings go on tour to Beausejour and surrounding area (March 21st), whilst the Youth Concert Orchestra will be touring schools in Winnipeg (April 3rd). That will be followed by the concert on April 5th to conclude the current season. We hope that as many of you as possible are able to attend the Sounds of Spring Concert and we strongly encourage you to bring along a friend so that they can join with us to celebrate the achievements our members have made over the past year. Last but not least, we will be holding auditions for the 2013/2014 season at Gordon Bell High School on April 27th (Youth Strings) and at Kelvin High School on April 27th (Youth Concert Orchestra & Youth Symphony Orchestra).

That just leaves me to wish you all a well earned summer break and I look forward to welcoming many of you back to the program in the fall for the start of the 2013/14 season.

George Orriss



Conductor, Karin Klassen

I t has been a busy term for the Youth Strings. The students are working hard on the new repertoire and making continuous progress.

The morning sectional on February 23rd helped immensely towards this end. Thanks must be extended to our violin clinicians Marion Williams, Rachel Moody, and Laurel Howard. Our cellists have flourished under the tutelage of Jonathan Bauch this year. The special masterclass workshops on February 2 with cellist/conductor, Erik Anderson, were a real learning highlight for everyone. Thank-you to the Winnipeg Foundation for making such an event possible through a special grant.

Simon MacDonald's string group from the Winnipeg Symphony Orchestra joined us on a blustery morning first rehearsal back in the new term on January 12th as part of the WSO outreach program. Four musicians first performed briefly for the students. Then we all had refreshments together, during which the students got to meet and greet the musicians. For the remainder of the morning, the guest musicians assisted us in an introduction to the playing of our own repertoire. It is a wonderful liaison between the WSO and our string orchestra. As a group we in turn will attend a Winnipeg Symphony Orchestra evening concert on Friday, March 22. It is a music/movie presentation of the "Pirates of the Caribbean: Curse of the Black Pearl" and we purchased 166 tickets for the event.

Auditions

Auditions for next year's Youth Strings will be held on Saturday, April 27 at Gordon Bell. Sign-up sheets for Youth Stings audition times will be available at all the rehearsals in March. Questions or concerns, contact me at kiklassen@shaw.ca. Download the audition/registration form from the Wpg Youth Orchestra website and return completed application at the audition. Audition requirements are on the website. I hope to see all of you on that day, and wish the very best to those most advanced students auditioning for the next orchestra.

I am impressed by the dedication of all the students and parents who commit Saturday mornings & many hours of practice time to our pursuit of orchestral training & performance. Thanks must go out to my supportive team of parent liaison volunteers – Norinne Dueck, Simone Karrasch, Kathy Asseiro, and Bonnie Yee. They have worked tirelessly in organizing matters and running our Snack Shop, which always includes a healthy energizing snack! They even provided refreshments for the entire audience at the recent cello/piano recital on February 2nd. Thank-you also must be extended to the Board for all its encouragement and support throughout the year.

Karin Klassen

The International Music Camp is once again offering Youth Strings members the opportunity for scholarships to attend orchestra week this summer July 21 - 27. This is a great opportunity for students to hone their orchestral skills over the summer. Mark this week down in your calendars. I am willing to provide a reference for the students. Hopefully many of our group will apply, as there are a large number of scholarships available.

Students can apply for three separate scholarship options:

1. KUHL FOUNDATION SCHOLARSHIP

applications are found on the International Music Camp website - <http://internationalmusiccamp.com/scholarship/> The Kuhl Foundation will provide four \$250 scholarships to Canadian music students. The completed application form needs to be mailed in to the Canadian office of IMC by April 1. The address is given on the application form.

2 THE MYRTLE LORIMAR FUND

applications are found on the International Music Camp website - <http://internationalmusiccamp.com/scholarship/> The Lorimer fund provides five half scholarships to Canadian students. The completed application form needs to be mailed in to the Canadian office of IMC by April 1. The address is given on the application form.

3 FULL FRANCES PORT WATSON SCHOLARSHIP

is open to members of the Youth Strings. To apply, students must submit a letter in writing, in which they state the reasons why they would like to attend music camp and why they believe that they should be the chosen winner. The letters should be submitted to **Nancy Read BY March 15, 2013**. Please mail these applications to: **Frances Port Watson Scholarship, c/o Nancy Read - 949 North Dr., Winnipeg, MB R3T 0A9**


*Our Spring Tour is set for **Thursday, March 21st***

The Youth Strings will perform at two schools in Beausejour as well as one in Tyndall, Manitoba. Details concerning the tour will be forthcoming in a separate notice to the students. We will rent a bus for the day, provide lunch and an ice-cream snack for the students. Bottled water is donated for the students, compliments of parent Henryk Berezowski. Please mark this day in your calendars and have your children plan to attend.

Concert dress will be our Winnipeg Youth Orchestra logo T-shirts with black bottoms.

Our Sounds of Spring Concert is at the Manitoba Centennial Concert Hall on the morning & evening of **Friday, April 5th**. Details re start times for our on-stage rehearsal, award ceremony, tuning, and performances are listed separately in this newsletter. **Morning concert dress will be our Winnipeg Youth Orchestra logo T-shirts with black bottoms.** The Youth Strings students play first on the morning concert and should be done by 11:00 a.m. **Evening concert dress will be the standard white shirts or blouses, black pants or skirts and black shoes.**

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YOUTH CONCERT REPORT

Conductor, Andrea Bell

MUSICIANS IN THE MAKING - Feb 22&23, students from CO & SO will perform in small ensembles before the WSO concert.

WYCO Masterclass with Professor Eric Wilson from University of BC to work with the strings on Feb 23 (during our regular rehearsal time). Winds & Brass will have sectionals this day.

WYCO SECTIONALS - MARCH 2.

WYCO WINNIPEG TOUR - all day April 3. Please be at Kelvin at 8:30am, return time to Kelvin will be at 3:30pm. We will be performing at King Edward school, and another school tba. We will also have rehearsals at each of the schools. We have rented a large bus, and we will be eating lunch at the Forks. This is a very important day for the WYCO, all students must attend so that we are prepared for the Sounds of Spring concerts on April 5.

WYO SOUNDS OF SPRING APRIL 5

Concert in the morning, be there 8am, done at 11:30am. Evening concert, be there by 7pm. (See schedule for further details). Please note that students must attend the morning concert to perform in the evening.

WYO students to attend Mnozil Brass concert workshop for students on April 24.

Audition date for 2013-14 season - April 27.

Email Ms. Bell to set up a time. rsq@mts.net

Summer Chamber Music Camp, July 22 - 26.

Teachers include Andrea Bell (cello), Daniel Scholz (viola & violin) and Simon MacDonald (violin).

Email Ms. Bell for more information. rsq@mts.net

Andrea Bell

rsq@mts.net • tel: (204) 488-4263

2012-2013 Adjudicated Scholarship Competition

The Winnipeg Youth Orchestras Adjudicated Scholarship Competition was held on Dec. 14 & 15 at the Canadian Mennonite University. This year 44 members participated, and all are to be congratulated. We were fortunate to have Richard Klassen (*retired Clarinetist with the WSO*), and Minna Rose Chung (*cellist, U of M Faculty of Music*) as adjudicators. Our young musicians are sure to benefit from their helpful comments. Thanks to all the Board members and parents who helped to make this event a success.

The winners of the competition are:

| Junior Divison: | Intermediate Div: | Senior Division: |
|---|--|--|
| 1 st . Liana Fonseca, _____ violin | 1 st . Guadalupe Santos, _____ violin | 1 st . Elyse Loewen, _____ violin |
| 2 nd . Billy Lee, _____ violin | 2 nd . Juliana Moroz, _____ cello | 2 nd . Subin Cho, _____ flute |
| 3 rd . Elisheva Schwartz, _____ cello | 3 rd . Sarah-Lynn Bergen, _____ violin | 3 rd . David Liam Roberts, _____ cello |



YOUTH SYMPHONY REPORT

Conductor, Dan Scholz

Concerts:

January 6, 2013 Concerts for Kids was a great success. The orchestra played and behaved in a truly professional manner. I could not have been more happy or proud of our musicians.

January 17 & February 14 Skywalk Concerts at the Millenium Library. These are part of the Virtuosi Series and allow another performance opportunity for our musicians to perform solo & chamber works for an audience. The concerts are extremely well attended and have been a good experience for those who have chosen to perform. Special thanks to Heather Jonasson and Hannah Humphries for their effort in helping to organize and host these concerts.

February 26 Rising Stars concert with the WSO. We will be performing on our own and in a work with the combined musicians of the YSO and WSO conducted by Alexander Micklethwaite. Two of our musicians, Jaena Kim and Katherine Mayba, will also be performing as soloists with the WSO.

Sounds of Spring, April 5. Repertoire: Suite from Rodeo by Aaron Copland, Egmont Overture by Beethoven, Oberon Overture by Carl Maria von Weber, Symphonie Espagnole by Edouard Lalo - featuring Elyse Loewen, violin, winner of the Scholarship Competition and a new work by Graham Isaak.

Clinicians: Simon MacDonald, Rachel Moody, Elise Lavallee, Cristian Markos, Bede Hanley, Isaac Pulford and Jeremy Epp

Ross Brownlee was our guest conductor for February, 4th.

Tanya Derksen, Director of Education and Outreach, and Director of Sistema Winnipeg, gave a presentation to the YSO regarding Sistema. She explained the program and how some of our students may become involved either through some teaching, coaching and volunteering. The students were very receptive and had some very thoughtful questions and observations.

Auditions: will be held on Saturday, April, 27th at Kelvin (Nancy can you arrange the necessary permits please. If possible all the kids can warm up in the band room and then we need one other to hold the auditions). I am doing the booking of auditions myself through my email address: yso@winnipegyouthorchestras.ca

Concert Dress: As the concert is going to be recorded I would like our dress to be somewhat more unified. We will be in all black. Suits are fine with long, coloured ties for men. Women in either pants or skirts that are appropriate for the concert stage, i.e. not too short. All socks and shoes should be black.

Dan Scholz

MORNING CONCERT:

YOUTH STRINGS ORCHESTRA

- 8:15** – Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Room 320).
8:20 – Take elevator or stairs to Rehearsal Room #2 in basement level for tuning
8:45 – Follow conductor to stage area door #3 for rehearsal. File silently onto stage through Stage Left as Concert Orchestra files off through Stage Right.
9:00 to 9:30 – STAGE REHEARSAL. After rehearsal, leave music on stage. File off through Stage Right entrance. Bathroom break.
10:05 – With chaperone go to back stage door #3 and wait for cue to go on stage.
10:10 – With conductor, file on stage.
10:15 to 10:45 – YOUTH STRINGS PERFORM. After performance, file off through Stage Right entrance. Go up to dressing rooms (319 & 320). Wait in dressing rooms while Concert Orchestra performs. Snack break and bathroom break.
11:00 – Meet parents at rear entrance on Lily Street.

YOUTH CONCERT ORCHESTRA

- 8:00** – Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Room 320).
8:05 – Take elevator or stairs to Rehearsal Room #1 on main floor to regroup
8:10 – Follow conductor to back stage door #3 for rehearsal. File on stage.
8:15 to 8:45 – STAGE REHEARSAL. After rehearsal, leave through Stage Right exit. Return to room #110 to wait for stage call.
10:40 – With conductor, return silently to back stage door #3 to wait for a cue. As Youth Strings leave the stage, file on stage.
10:50 to 11:30 – CONCERT ORCHESTRA PERFORMS. After performance, file off through Stage Right exit. Go up to dressing rooms (319 & 320) to get coats and cases.
11:35 – Meet parents at rear entrance on Lily Street.

EVENING CONCERT:

- Overall Schedule:
- 6:00 to 6:40 – Awards Ceremony (Red Room Extension)
 - 7:00 – Sounds of Spring Concert starts
 - 7:05 to 7:35 – Youth Strings performance
 - 7:45 to 8:15 – Youth Concert Orchestra performance
 - 8:25 to 8:55 – Youth Symphony Orchestra performance
 - 9:00 – Reception on Piano Nobile

YOUTH STRINGS ORCHESTRA

** All award recipients are asked to arrive at 5:45 and be in the Red Room Extension at 5:55 (3rd floor lobby - take stairs to the left when coming in through front doors).*

- 6:00 to 6:40** – Awards Ceremony in Red Room Extension.
6:15 – Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Room 320).
6:20 – Take elevator or stairs to Rehearsal Room #2 in basement level for tuning
6:45 – Follow conductor to back stage door #3. File silently onto stage through Stage Left entrance.
7:00 – Concert starts, welcoming remarks by MC
7:05 to 7:35 – YOUTH STRINGS PERFORM. After last piece, walk off stage with conductor through Stage Right exit. Go up to dressing rooms (319 & 320) where everyone will leave their instruments.
7:40 – Meet parents in the front lobby to watch the rest of the concert.
 After the concert, pick up instruments from dressing rooms and then meet parents for refreshments on the Piano Nobile.

YOUTH CONCERT ORCHESTRA

** All award recipients are asked to arrive at 5:45 and be in the Red Room Extension at 5:55 (3rd floor lobby - take stairs to the left when coming in through front doors).*

- 6:00 to 6:40** – Awards Ceremony in Red Room Extension.
6:30 – Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Room 320).
7:35 – Follow conductor to back stage door #3, wait for cue to go on stage.
 As Youth Strings leave the stage, file silently onto the stage through Stage Left entrance.
7:45 to 8:15 – CONCERT ORCHESTRA PERFORMS. After last piece, walk off stage with conductor through Stage Right exit.
 Go up to dressing rooms (319 & 320) where everyone will leave their instruments. Then, go to lobby and into the theatre to watch the rest of the concert.
 After the concert, pick up instruments from back stage and meet parents for refreshments on the Piano Nobile.

YOUTH SYMPHONY ORCHESTRA

- 4:45** – Arrive at Concert Hall, rear entrance on Lily Street. Go to Rehearsal Room #1 (main floor) to leave coats and cases.
5:00 to 5:45 – STAGE REHEARSAL
5:45 – File off through Stage Right exit. Leave instruments in Rehearsal Room #1. Award recipients go to Red Room Extension for Awards Ceremony.
 Youth Symphony members may also watch Awards Ceremony if desired.
6:00 to 6:30 – Awards Ceremony in Red Room Extension (3rd floor lobby - take stairs to the left when coming in through front doors).
6:55 – Get seats in theatre and enjoy the concert.
7:55 – Regroup backstage and get instruments from Rehearsal Room #1. Follow conductor to back stage door #3.
8:25 to 8:55 – YOUTH SYMPHONY PERFORMS. After last piece, walk off stage with conductor through Stage Right exit.
 Pick up cases and coats from Rehearsal Room #1. Then, go to Piano Nobile for refreshments.

Winnipeg Youth Orchestras

2012 - 2013 SEASON



Our Mission

The Winnipeg Youth Orchestras Inc. is dedicated to promoting and maintaining the youth orchestra movement in Manitoba, and providing young orchestra players with the opportunity to come together in an atmosphere of friendship and good fellowship to experience and participate in orchestra playing of the highest order.

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|-----------------|---|
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| MCO fundraiser | Signi Caine |
| Policy | Gwen Hoebig |
| Member-at-Large | Linda Loewen, Robert Geurts |



AUDITIONS

for the 2013/14 Season

YOUTH STRINGS ORCHESTRA

Saturday, April 27, at Gordon Bell High School.

Please contact Karin Klassen
ys@winnipegouthorchestras.ca

To be eligible to audition for the Youth Strings, a candidate should be in school grade three or higher with a minimum playing level equivalent to Book 3 Suzuki or RCM Grade 5. The audition will include the following:

1. a 2 or 3 octave scale of choice.
2. a prepared piece of about 3 minutes.
3. a sight-reading portion chosen by the conductor.

YOUTH CONCERT ORCHESTRA

Saturday, April 27, 8:30am to 3:30 pm. at Kelvin HS.

For questions about auditions, contact Andrea Bell
yco@winnipegouthorchestras.ca

To be eligible to audition for the Concert Orchestra, a candidate should be in school grade seven or higher with a minimum playing level equivalent to music RCM Grade 6+. The audition will include the following:

1. a 2 or 3 octave scale of choice.
2. a prepared piece of about 3 minutes.
3. a sight-reading portion chosen by the conductor.

YOUTH SYMPHONY ORCHESTRA

Saturday, April 27, 8:30am to 3:30 pm. at Kelvin HS.

For audition time contact Daniel Scholz
yso@winnipegouthorchestras.ca

To be eligible to audition for the Youth Symphony, a candidate should be in school grade ten or higher with a minimum playing level equivalent to music RCM Grade 9+. The audition will include the following:

1. a 2 or 3 octave scale of choice.
2. a prepared piece of about 3 minutes.
3. a sight-reading portion chosen by the conductor.