

Music Notes



Issue 35 • WINNIPEG YOUTH ORCHESTRAS • Spring Newsletter March 2012



WYO PRESIDENT'S REPORT

President, Dr. George Orriss



2011-2012 ADJUDICATED SCHOLARSHIP COMPETITION

The Winnipeg Youth Orchestras Adjudicated Scholarship Competition was held on Dec. 16 & 17, 2011 at the Canadian Mennonite University.

This year, 49 orchestra members participated, and all are to be congratulated. We were fortunate to have Patricia Evans (principal Horn, WSO), and Myra Yeung (U of MB Faculty of Music), as our adjudicators. Our young musicians are sure to benefit from their helpful comments. Thanks to all Board members & parents who helped to make this event a success.

The winners of the competition are:

JUNIOR:

- 1st: Samuel Nadurak (cello)
- 2nd: Liana Fonseca (violin)
- 3rd: Tynan Caine (violin)

INTERMEDIATE

- 1st: Emily Rekrut-Pressey (violin)
- 2nd: Natalia Weichsel (violin)
- 3rd: Meg Jede (flute)

SENIOR

- 1st: Stewart Nadurak (French horn)
- 2nd: Nanau Loewen (violin)
- 3rd: Elyse Loewen (violin)

After a successful return to Pantages Playhouse Theatre for our Holiday Concert in December the second half of our season is in full swing and thoughts are now turning to the Sounds of Spring Concert at Centennial Concert Hall on April 10th and the conclusion of yet another glorious WYO season. I know that the students have been working extremely hard to learn the repertoire and so I wish them every success at the concert.

"By the time this Newsletter appears, the final group of students should have completed their Masterclasses."

During February, two of our three orchestra groups had participated in the new Masterclass program which was started with financial support of The Kuhl Foundation of Morden. By the time this Newsletter appears, the final group of students should have completed their Masterclasses. Early indications are that the students have enjoyed this new opportunity and we hope to continue to offer this program in future seasons as well.

Looking further ahead, April promises to be a busy month for the WYO as the Youth Strings go on tour to Gimli and surrounding area (April 4th) and the Youth Concert will be touring schools in Winnipeg (April 5th). That will be followed by the concert on April 10th to conclude the current season. We hope that as many of you as possible are able to attend the Sounds of Spring Concert and we strongly encourage you to bring along a friend so that they can join with us to celebrate the achievements our members have made over the past year.

Last but not least, we will be holding auditions for the 2012/2013 season at Gordon Bell on April 14th (Youth Strings) and at Kelvin High on April 21st (Youth Concert & Youth Symphony). That just leaves me to wish you all a well earned Summer break and I look forward to welcoming many of you back to the program in the Fall as we embark upon our 90th anniversary season.

George Orriss



YOUTH STRINGS REPORT

Conductor, Karin Klassen

*I*t has been a busy term for the Youth Strings. The students are working hard on the new repertoire and making wonderful progress.

The commissioned Thornton piece is indeed a challenge for them, and it is a joy to see how they are improving on it with each successive practice. The morning sectionals have helped immensely. Thanks must be extended to our violin clinicians Marion Williams, Kristjanna Oleson, and Louise Faurschou. Our cellists have flourished under the tutelage of Jonathan Bauch. The special masterclass workshop on the Thornton with RWB conductor, Tad Biernacki, was a real learning highlight. Thank-you to the Kuhl Foundation for making such an event possible through their special grant.

As a group we attended a Winnipeg Symphony Orchestra evening concert on Saturday, February 25. It was a wonderful evening with 155 tickets purchased by us for the multi-media presentation of Dvorak's New World Symphony.

The International Music Camp is once again offering Youth Strings members the opportunity for scholarships to attend orchestra camp this summer from July 22-28. This is a great opportunity for students to hone their orchestral skills over the summer. Mark this summer week down in your calendars. This year the Kuhl Foundation will provide four \$250 scholarships to Canadian music students. The Myrtle Lorimar Fund provides five half scholarships to Canadian students. Interested students should check out the International Music Camp website at <http://internationalmusiccamp.com/scholarship/> for an application form. Two separate applications need to be submitted by April 2 for BOTH the Kuhl and the Lorimar scholarships if you wish to be eligible for both of them. I am willing to provide a reference for the students. Hopefully many of our group will apply, as there are a large number of scholarships available.

Application for a FULL Frances Watson scholarship to the International Music Camp is also open to members of the Youth Strings. To apply for this scholarship, students must submit a letter in writing, in which they state the reasons why they would like to attend music camp and why they believe that they should be the chosen winner. The letters should be submitted to Nancy Read BY APRIL 2, 2012. Please mail these applications in to:

**International Music Camp Scholarship
c/o Nancy Read
949 North Drive, Winnipeg, MB R3T 0A9**

Our spring tour date is set for Wednesday, April 4. The Youth Strings will perform at two schools in Gimli as well as one in Teulon, Manitoba. Details concerning the tour will be forthcoming in a separate notice to the students. We will rent a bus for the day, and provide lunch and an ice-cream snack for the students. Bottled water will be donated for the students, compliments of parent Henryk Berezowski. Please mark this day in your calendars and have your children plan to attend. Concert dress will be our Winnipeg Youth Orchestra logo T-shirts with black bottoms.

We will also perform at the Manitoba Centennial Concert Hall on the morning and evening of Monday, April 10, for our Sounds of Spring concerts. Details about the start times for scholarship winners, tuning, on-stage rehearsal and performances are listed separately in this newsletter. The Youth Strings students should be prepared to stay at the hall for the entire morning, as we will run through the complete Thornton work on stage following the conclusion of the regular morning concert.

For the morning concert to school students, the concert dress will again be our Winnipeg Youth Orchestra logo T-shirts with black bottoms. For the evening concert, the concert dress will be the standard white shirts or blouses, black pants or skirts and black shoes.

I am impressed by the dedication of all the students and parents who commit Saturday mornings and many hours of practice time to our pursuit of orchestral training and performance. Thanks must go out to my supportive team of parent liaison volunteers - Linda Loewen, Tannis Nadurak, Simone Karrasch, Kathy Asseiro and Bonnie Yee. They have worked tirelessly in organizing matters and running our Snack Shop, which always includes a healthy energizing snack! Thank-you also to the Board for all the encouragement offered to the Youth Strings this year, in an effort to support the successful performance of our world première Thornton work.

Karin Klassen

You Tube POSTINGS

Some of you may be aware that video clips of the WYO performance at the Holiday Concert were posted on YouTube. While we welcomed any additional publicity that raises our profile within the local community, we must be mindful that such actions should only be taken with the full support of ALL members. Therefore, we must ask you NOT to make any further postings without first seeking the approval of either the Board or the conductors. Currently, our waiver form only covers photographs taken over the course of the season that are posted on the official WYO website. Therefore, we plan to amend the Registration Form for the 2012/2013 season accordingly so that this issue does not crop up again in the future.

IMPORTANT NOTICE TO ALL PARENTS: Registration Fee Increase

The registration fees for the Winnipeg Youth Orchestras have been raised for the upcoming 2012-2013 season. The fees will be \$400 for the first member, and for each sibling, the fee will be \$240. These amounts can still be paid in three installments, in the following way:

September 1\$ 150

November 1\$ 125

February 1\$ 125

**FOR SIBLINGS,
PLEASE
ADD \$80
TO EACH CHEQUE.**



YOUTH CONCERT REPORT

Conductor, Andrea Bell

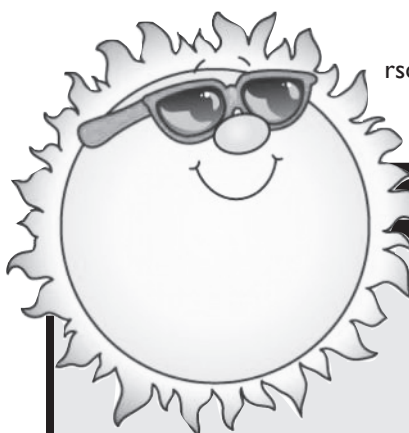
1. The tour is organized - Thursday Apr 5, a 55 passenger bus is booked, we will perform at 2 elementary schools with excellent music programs: Victory School, Elwick Community School (where they have started the "Sistema" program in partnership with the WSO. this is an after school program where kids get music lessons for free, they also get a meal.) We will rehearse at both of the schools for 1 hr each before we perform, so it will be a very productive day! We will be taking the students to the Forks so everyone can purchase their own lunch. I am still in need of 1-2 parent chaperones (preferably with a mini-van for instruments). Most of the permissions slips have been handed back in.

2. Sectionals - February 11: fantastic WSO players coming out to teach our students: Gwen Hoebig, Simon MacDonald, Dan Scholz, Emma Quackenbush, Micah Heilbrunn, Patty Evans, Steve Dyer, Jeremy Epp

3. Musicians in the Making - We have 2 dates: Feb 10, and Feb 25. Feb 10 is now full, there is still a bit of room for more students on Feb 25.

Andrea Bell

rsq@mts.net • tel: 488-4263



**For more
information, contact
ANDREA BELL**

rsq@mts.net
488-4263



YOUTH SYMPHONY REPORT

Conductor, Dan Scholz

Sectionals: Thanks to the following WSO musicians for leading sectionals: Gwen Hoebig, Micah Heilbrunn and James Robertson.

Masterclasses: February 13 was the first masterclasses for strings featuring the Clearwater Quartet (Gwen Hoebig, Karl Stobbe, Dan Scholz, and Yuri Hooker). Many of the YSO string players participated in this event, which will hopefully become an annual part of our program.

Musicians in the Making:

We had two dates: February 10 and 25th. Great performances by many of our students who also then attended the WSO concert.

Concerts: On February 15th, the YSO combined forces with the University of Manitoba Symphony Orchestra under the direction of Richard Lee for an evening concert on the U of M campus. It was thrilling to see and hear over 100 musicians playing together.

We are looking forward to a great performance at this year's Sounds of Spring. Our repertoire will be Fall Fair by Godfrey Ridout and Polovetsian Dances by Alexander Borodin. Please see concert rehearsal schedule and other concert details elsewhere in the newsletter.

Schedule: regular rehearsals Feb. 27, March 5, 12, 19 and April 2, 9. No rehearsal on March 26.

Auditions: April 21 at Kelvin High School. To schedule a time sign up at rehearsal with me or email me at scholz.danielp@gmail.com

Hoodies and Skating: Thanks to Melissa Wong and Beatrice Kwok for organizing the YSO hoodie drive and skating parties.

Dan Scholz

SUMMER CHAMBER MUSIC CAMP 2012

Faculty of Music, University of Manitoba • 9am-4pm, July 9-13, 2012

Are you looking to improve your performance skills by playing in a small ensemble? This exciting and intensive music camp is a great way to perform with friends in a chamber group and a string orchestra. This camp is designed for string players, ages 8 to adult, with a minimum level of Grade 3 RCM/Suzuki Book 2 up to Grade 10 RCM. Masterclasses, private lessons and daily recitals are included. Instructors are Simon MacDonald (violin), Daniel Scholz (viola & violin), and Andrea Bell (cello & orchestra).

**For a brochure, please contact the
DIVISION OF PREPARATORY STUDIES at 474-9797.**

MORNING CONCERT:

YOUTH STRINGS ORCHESTRA

- 8:15** Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Rm 320).
8:20 Take elevator to Rehearsal Room #2 in basement level for tuning
8:45 Follow conductor to stage area door #3 for rehearsal.
 File silently onto stage through Stage Left as Concert Orchestra files off through Stage Right.
9:00 to 9:30 STAGE REHEARSAL. After rehearsal, leave music on stage. File off through Stage Right entrance. Bathroom break.
10:05 With chaperone go to back stage door #3 and wait for cue to go on stage.
10:10 With conductor, file on stage.
10:15 to 10:45 **YOUTH STRINGS ORCHESTRA PERFORMS**
 After performance, file off through Stage Right entrance. Go up to dressing rooms (319 & 320).
 Wait in dressing rooms while Concert Orchestra performs. Snack break and bathroom break.
11:45 Follow conductor to stage area door #3 for second rehearsal.
 Once Concert Orchestra is off stage, file onto stage through Stage Left.
11:55 to 12:30 STAGE REHEARSAL for commissioned piece.

YOUTH CONCERT ORCHESTRA

- 8:00** Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Rm 320).
8:05 Take elevator or stairs to Rehearsal Room #1 on main floor to regroup
8:10 Follow conductor to back stage door #3 for rehearsal. File on stage.
8:15 to 8:45 STAGE REHEARSAL. After rehearsal, leave through Stage Right exit. Return to room #110 to wait for stage call.
10:40 With conductor, return silently to back stage door #3 to wait for a cue. As Youth Strings leave the stage, file on stage.
10:50 to 11:30 **YOUTH CONCERT ORCHESTRA PERFORMS**
 After performance, file off through Stage Right exit. Go up to dressing rooms (319 & 320) to get coats and cases.
11:35 Meet parents at rear entrance on Lily Street.

EVENING CONCERT:

Overall Schedule: 6:00 to 6:40 – Awards Ceremony (Red Room Extension)
 7:00 – Sounds of Spring Concert starts
 7:05 to 7:35 – Youth Strings performance
 7:45 to 8:15 – Youth Concert Orchestra performance
 8:25 to 8:55 – Youth Symphony Orchestra performance
 9:00 – Reception on Piano Nobile

YOUTH STRINGS ORCHESTRA **All award recipients are asked to arrive at 5:45 and be in the lobby at 5:55*

- 6:00 to 6:40** – Awards Ceremony in lobby.
6:15 Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Rm 320).
6:20 Take elevator to Rehearsal Room #2 in basement level for tuning
6:45 Follow conductor to back stage door #3. File silently onto stage through Stage Left entrance.
7:00 Concert starts, welcoming remarks by MC
7:05 to 7:35 **YOUTH STRINGS ORCHESTRA PERFORMS**
 After last piece, walk off stage with conductor through Stage Right exit.
 Go up to dressing rooms (319 & 320) where everyone will leave their instruments.
7:40 Meet parents in the front lobby to watch the rest of the concert.
 After the concert, pick up instruments from dressing rooms and then meet parents for refreshments on the Piano Nobile.

YOUTH CONCERT ORCHESTRA **All award recipients are asked to arrive at 5:45 and be in the lobby at 5:55*

- 6:00 to 6:40** – Awards ceremony in lobby.
6:30 Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats (Boys - Room 319, Girls - Rm 320).
7:35 Follow conductor to back stage door #3, wait for cue to go on stage.
 As Youth Strings leave the stage, file silently onto the stage through Stage Left entrance.
7:45 to 8:15 **YOUTH CONCERT ORCHESTRA PERFORMS**
 After last piece, walk off stage with conductor through Stage Right exit.
 Go up to dressing rooms (319 & 320) where everyone will leave their instruments.
 Then, go to lobby and into the theatre to watch the rest of the concert.
 After the concert, pick up instruments from back stage and meet parents for refreshments on the Piano Nobile.

YOUTH SYMPHONY ORCHESTRA

- 4:45** Arrive at Concert Hall, rear entrance on Lily Street. Go to Rehearsal Room #1 (main floor) to leave coats and cases.
5:00 to 5:45 STAGE REHEARSAL
5:45 File off through Stage Right exit. Leave instruments in Rehearsal Room #1. Award recipients go to Red Room Extension for Awards Ceremony. Youth Symphony members may also watch Awards Ceremony if desired.
6:00 to 6:30 Awards Ceremony in lobby.
6:55 Get seats in theatre and enjoy the concert.
7:55 Regroup at back stage and get instruments from Rehearsal Room #1. Follow conductor to back stage door #3.
8:25 to 8:55 **YOUTH SYMPHONY ORCHESTRA PERFORMS**
 After last piece, walk off stage with conductor through Stage Right exit. Pick up cases and coats from Rehearsal Room #1.
 Then, go to Piano Nobile for refreshments.

Winnipeg Youth Orchestras

2011 - 2012 SEASON



Our Mission

The Winnipeg Youth Orchestras Inc. is dedicated to promoting and maintaining the youth orchestra movement in Manitoba, and providing young orchestra players with the opportunity to come together in an atmosphere of friendship and good fellowship to experience and participate in orchestra playing of the highest order.

President	George Orriss
Vice-President	Vacant
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Publicity	Wes Dueck
Scholarship	Terry Benoit Karen Warner Mona Denton Nancy Read
Archives	Mona Denton
Instruments	Louise Faurschou
MCO fundraiser	Teresa Yong
Policy	Bryan Giesbrecht
Member-at-Large	Linda Loewen



AUDITIONS

for the 2012/13 Season

YOUTH STRINGS ORCHESTRA

Saturday, April 14, at Gordon Bell High School.

Please contact Karin Klassen

kiklassen@shaw.ca or phone 837-2003

To be eligible to audition for the Youth Strings, a candidate should be in school grade three or higher with a minimum playing level equivalent to Book 3 Suzuki or RCM Grade 5. The audition will include the following:

1. a 2 or 3 octave scale of choice.
2. a prepared piece of about 3 minutes.
3. a sight-reading portion chosen by the conductor.

YOUTH CONCERT ORCHESTRA

Saturday, April 21, 9am to 4 pm. at Kelvin High School.

**For questions about auditions, contact Andrea Bell
488-4263 or email rsq@mts.net**

To be eligible to audition for the Concert Orchestra, a candidate should be in school grade seven or higher with a minimum playing level equivalent to music RCM Grade 6+. The audition will include the following:

1. a 2 or 3 octave scale of choice.
2. a prepared piece of about 3 minutes.
3. a sight-reading portion chosen by the conductor.

YOUTH SYMPHONY ORCHESTRA

**Saturday, April 21, 9am - 4pm Kelvin High School. For
audition time contact Daniel Scholz
scholz.danielp@gmail.com**

To be eligible to audition for the Youth Symphony, a candidate should be in school grade ten or higher with a minimum playing level equivalent to music RCM Grade 9+. The audition will include the following:

1. a 2 or 3 octave scale of choice.
2. a prepared piece of about 3 minutes.
3. a sight-reading portion chosen by the conductor.