

# Winnipeg Youth Orchestras



Issue 33

March 2011

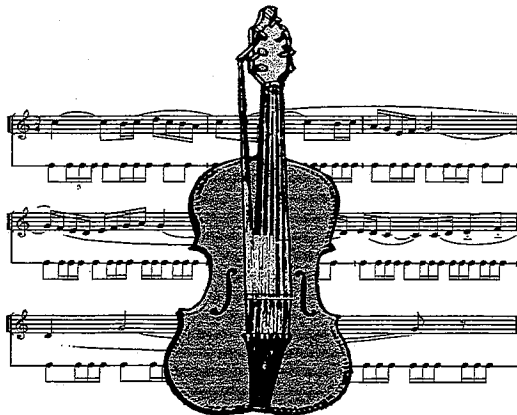
## WYO PRESIDENT'S REPORT

by Joanne Roer

As spring quickly approaches, so does our Sounds of Spring Concert. This year, we will be having an awards ceremony prior to the concert. All three orchestras have been working hard on their new repertoire in preparation for this exciting concert. The Youth Strings are looking forward to their tour to Brandon. The Youth Concert will be spending a day touring in Winnipeg. The string players from the Youth Symphony and Youth Concert had the pleasure of playing a pre-concert piece before the MCO concert on February 22nd. This was followed by a performance by a Brass Sextet from the Youth Symphony. The Youth Symphony performed their "Rising Stars" concert on February 11th with the WSO. What an incredible group of musicians.

Thank you to all of the parents who volunteer their time and energy in various ways. Their efforts are greatly appreciated, and help make the season a success. We would also like to thank our Youth Symphony ambassadors for all of their hard work.

I would like to formally welcome our new WYO Board Vice-President, George Orriss. We are still looking for someone to join our team in the role of Publicity. Please contact our administrator, Nancy Read, at 284-0074 or any board member for more information. And don't forget that our Sounds of Spring Concert is being held on Monday, April 18!



## ORCHESTRA HAPPENINGS

### Youth Strings

by *Karin Klassen*

It has been a busy couple of months for the Youth String. The students are working hard on the new repertoire. We have had two mornings of sectionals, with guest clinicians Karen Warner, Kristjanna Oleson, Liz Dyer, Laurel Howard, Marion Williams and Louise Faurschou. Minna Chung and Karin Erhardt have worked with our cellists.

Mr. Frank Yong came to take individual and group pictures in February. The photos will be available shortly and are a wonderful memento of our orchestra year.

Arlene Dahl's string group from the WSO joined us on March 5th. The six musicians performed, and then assisted us with our own repertoire. Afterwards refreshments were enjoyed by all.

The International Music Camp is again offering Youth Strings members the opportunity for scholarships to attend from July 24-30. This year the Kuhl Foundation will provide 8 - \$250 scholarships to Canadian music students. The Myrtle Lorimar Fund provides half scholarships to Canadian music students. Please go to the website at <http://internationalmusiccamp.com/scholarship> for an application form. Two separate applications need to be submitted by April 1 for BOTH the Kuhl and Lorimar scholarships to be eligible for both of them. I am willing to provide a reference for the students.

The tour this year will be on Wednesday, April 13. We will travel to three schools in Brandon. Details to be sent out later. Please mark this day in your calendars and have your children plan to attend. Concert dress will be our new Winnipeg Youth Orchestra logo T-shirts, or just a plain coloured T-shirt with black bottoms.

On Monday, April 18, we will be performing in the morning at the Centennial Concert Hall. Dress will be the same as for the tour. Evening concert dress will be white shirts or blouses and black pants or skirts and black shoes. Details are listed separately in this newsletter.

**Auditions are on Saturday, April 30** at Gordon Bell. Sign up sheets will be available at rehearsals in March. Audition forms are available at our website; please print one out and hand in a completed form at the audition.

Thank you for the warm welcome back given to me by students and parents. Thanks to our parent liaisons, Linda Loewen, Tannis Nadurak, Simone Karrasch, and Kathy Asseiro They have worked tirelessly in running our Snack Shop. Thank you for being such dedicated musicians, and for working so hard to make our concerts a success.

### Youth Concert Orchestra

by *Andrea Bell*

On February 26, seventeen students performed in the Musicians in the Making and attended the Canadian Brass concert with the WSO. It was fantastic to see WYO alumnus Keith Dyrda on stage as a new member of the Canadian Brass. We also had a Musicians in the Making date on February 11 before the Rising Starts Concert: 9 students performed before the WSO that night.

WYO students received free tickets to the WSO concert on March 4-5, as well as to a concert in February. This is something the WSO is doing for us lately, and we certainly appreciate it! I will let you know about these opportunities as soon as I hear of them.

The Concert and Symphony Orchestra strings as well as the WYSO brass ensemble performed before the MCO concert on February 22. We heard many positive comments about the students' performances!

Sectionals were held on January 22 and February 19. Many great musicians from the WSO came out to work with the students.

The Sounds of Spring Concert: \*Note the new date for the concert! Students are required to be at BOTH the morning and evening concerts. Concert dress is all black. Please see concert details in a separate section of this newsletter.

There will be no rehearsals during spring break: March 26 and April 2.

Auditions will be held on Saturday, April 30. Please contact the parent liaison to set up a time. More information is included in this newsletter.

### Youth Symphony Orchestra

by *Daniel Scholz*

#### Performances:

The YSO performed with the WSO and on its own at the Rising Stars Concert (held in February), and this was a great success. Jaena Kim, winner of the WSO Rising Stars Young Artist Competition, was the featured soloist with the WSO. Heather Jonasson, Beatrice Kwok, Glenn Radley, and Joah Slusky performed the second half of the Rising Stars Concert as extra musicians with the WSO. The YSO members sold over \$4,000 in tickets for this concert. Also in February, the YSO and YCO strings and the YSO Brass Sextet performed at the MCO Concert. The Sounds of Spring will be held on Monday, April 18.

## ORCHESTRA HAPPENINGS

### *Youth Symphony (cont'd)*

**Concert Dress: Men:** long-sleeved shirts (colours or black) with or without ties, black pants, shoes and socks. Suits and jackets are optional.

**Women:** Dresses or blouses and skirts/pants. **No t-shirts, runners or jeans please.** See other concert details in a separate section in this newsletter.

**Clinicians:** This term we had Gwen Hoebig, Rodica Filipoi, Minna Rose Chung, Micah Heilbrunn, Patti Evans, and Tony Cyre as clinicians. Many thanks for your instruction and encouragement. Wayne Toews from Musicfest Canada was our guest conductor in January for a rehearsal. He has invited us to Musicfest in Ottawa in 2012. The Canadian Brass, featuring Keith Dyrda, a WYO alumnus, gave a clinic to the YSO Brass Sextet. This was a once in a lifetime opportunity to be up close and work with the best brass and ensemble players in the world.

**Social:** On Feb. 14 the YSO members traded in their instruments for baking pans and spatulas and whipped up a dessert party. Each member brought in home baking to be judged, and although it was an extremely tough decision, there were three winners picked. Hannah Humphries, Ameena Bajer-Koulack, and Reid Isaak were chosen by our esteemed judges Emily Fjeldsted, Ellen Davis, and Henryk Berezowski. This will definitely become an annual event! **Auditions** will be held on Saturday, April 30th, at Kelvin High School, beginning at 9:00 am. Please contact Ellen Davis (elod@shaw.ca) to schedule your audition time. I hope to see all of you again next year, and please encourage all of your musician friends to think about joining us!

### **SUMMER CHAMBER MUSIC CAMP 2011**

#### **Faculty of Music, University of Manitoba**

**9am-4pm, July 4 - 8, 2011**

Are you looking to improve your performance skills by playing in a small ensemble? This exciting and intensive music camp is a great way to perform with friends in a chamber group and a string orchestra. This camp is designed for string players, ages 8 to adult, with a minimum level of Grade 3 RCM/Suzuki Book 2 up to Grade 10 RCM. Masterclasses, private lessons and daily recitals are included. Instructors are Simon MacDonald (violin), Daniel Scholz (viola & violin), and Andrea Bell (cello & orchestra).

For more information, contact Andrea Bell at rsq@mts.net, tel. 488-4263. For a brochure, please contact the Division of Preparatory Studies at 474-9797.

## ORCHESTRA AUDITIONS

Audition dates for the 2011-2012 orchestra season have been set. We have included eligibility requirements along with audition requirements for your information. Please go to our website ([winnipegouthorchestras.ca](http://winnipegouthorchestras.ca)) to download an audition form. Some will also be available from your conductor.

### **YOUTH STRINGS**

**Saturday, April 30, at Gordon Bell High School.**

**Please contact Karin Klassen at [kiklassen@shaw.ca](mailto:kiklassen@shaw.ca) or phone 837-2003.**

To be eligible to audition for the Youth Strings, a candidate should be in school grade three or higher with a minimum playing level equivalent to Book 3 Suzuki or Grade 5 RCM. The audition will include the following:

1. a 2 or 3 octave scale of choice.
2. a prepared piece of about 3 minutes.
3. a sight-reading portion chosen by the conductor.

### **YOUTH CONCERT ORCHESTRA**

**Saturday, April 30, 9:00 to 3 pm. at Kelvin High School.**

**For audition time contact Denise LeBlanc at 878-2629 or email at [dleblancmb@gmail.com](mailto:dleblancmb@gmail.com) For questions about auditions, contact Andrea Bell at 488-4263 or email [rsq@mts.net](mailto:rsq@mts.net).**

To be eligible to audition for the Concert Orchestra, a candidate should be in school grade seven or higher with a minimum playing level equivalent to music grade 6+ RCM. The audition will include the following:

1. a 2 or 3 octave scale of choice.
2. a prepared piece of about 3 minutes
3. a sight-reading portion chosen by the conductor.

### **YOUTH SYMPHONY ORCHESTRA**

**Saturday, April 30, 9:00 a.m. - ?Kelvin High School.**

**For audition time contact Ellen Davis at [elod@shaw.ca](mailto:elod@shaw.ca) or phone 668-0059.**

To be eligible to audition for the Youth Symphony, a candidate should be in school grade ten or higher with a minimum playing level equivalent to music grade 9+RCM. The audition will include the following:

1. a 2 or 3 octave scale of choice.
2. a prepared piece of about 3 minutes
3. a sight-reading portion chosen by the conductor.

## ***2011 SOUNDS OF SPRING CONCERT SCHEDULE***

### ***MORNING CONCERT SCHEDULE***

#### **YOUTH STRINGS**

**Concert Dress:** WYO T-shirts, black pants/skirt, dress shoes

**8:15 am.** - Arrive at Concert Hall, rear entrance on Lily St. Go to dressing rooms to leave cases and coats. (Boys-Room 319, Girls-Room 320)

**8:20 am.** Take elevator to Rehearsal Room # 2 in basement level for tuning.

**8:45 am.**-Follow conductor to stage area door #3 for rehearsal. File silently onto stage through Stage Left as Concert Orchestra files off through Stage Right.

**9:00 to 9:30 am.**-**STAGE REHEARSAL.** After rehearsal, leave music on stage. File off through Stage Right entrance. Bathroom Break.

**10:05 am.**-With conductor, file silently on stage.

**10:15 to 10:45 am.** - **YOUTH STRINGS PERFORM.** After performance, file off through Stage Right entrance. Go up to dressing rooms (319 & 320) to get coats and cases.

**11:00 am.**-Meet parents at rear entrance on Lily Street.

#### **YOUTH CONCERT ORCHESTRA**

**Concert Dress:** All black

**8:00 am.**- Arrive at Concert Hall, rear entrance on Lily Street. Go to dressing rooms to leave cases and coats. (Boys - Room 319, Girls - Room 320)

**8:05 am.**-Take elevator or stairs to Rehearsal Room #1 on main floor to regroup.

**8:10 am.** - Follow conductor on stage for rehearsal. File on stage through Stage Left entrance door #3.

**8:15 to 8:45 am.** -**STAGE REHEARSAL.** After rehearsal, leave through Stage Right entrance. Return to room #110 to wait for stage call.

**10:40 am.** With conductor, return silently to back stage door #3 to wait for a cue. As Youth Strings leave the stage, file on stage.

**10:50 to 11:30 am.**-**CONCERT ORCHESTRA PERFORMS.** After performance, file off through Stage Right entrance. Go up to dressing rooms (319 & 320) to get coats and cases.

**11:35 am.** Meet parents at rear entrance on Lily St.

#### **Evening Concert Schedule.**

##### **Overall schedule:**

6:00 to 6:30 - Awards Ceremony in Concert Hall Lobby  
*(Orchestra members who will be receiving awards at the ceremony will be notified in advance.)*

7:00 - Sounds of Spring Concert starts

7:05 to 7:35 - Youth Strings perform

7:40 to 8:10 - Youth Concert perform

8:15 to 8:45 - Youth Symphony perform

## ***EVENING CONCERT SCHEDULE***

#### **Youth Strings Evening Schedule**

*\*All award recipients are asked to arrive at 5:45 and be in the lobby at 5:55 pm.*

**6:00 to 6:30** - Awards Ceremony in lobby

**6:15** - Arrive at Concert Hall, rear entrance on Lily St. Go to dressing rooms to leave cases and coat (Boys-Room 319, Girls-Room 320)

**6:20** - Take elevator to Rehearsal Room #2 in basement level for tuning.

**6:45** - Follow conductor back to back stage door #3. File silently onto stage through Stage Left entrance.

**7:00**-Concert starts, welcoming remarks by MC.

**7:05 to 7:35** - **YOUTH STRINGS PERFORM.** After last piece, walk off stage with conductor through Stage Right entrance. Go up to dressing rooms (319 and 320) where everyone will leave their instruments.

**7:40** - Meet parents in the front lobby to watch the rest of the concert. After the concert, pick up instruments and then meet parents for refreshments on the Piano Nobile.

#### **Youth Concert Orchestra Evening Schedule**

*\*All award recipients are asked to arrive at 5:45 and be in the lobby at 5:55.*

**6:00 to 6:30** - Awards ceremony in lobby.

**6:30** - Arrive at Concert Hall, rear entrance on Lily St. Go to dressing rooms to leave cases and coats (Boys-Room 319, Girls - Room 320).

**7:35** - Follow conductor to back stage door #3, wait for cue to go on stage. As Youth Strings leave the stage, file silently onto the stage through Stage Left entrance.

**7:40 to 8:10** - **CONCERT ORCHESTRA PERFORMS.** After the concert, pick up instruments from back stage and meet parents for refreshments on the Piano Nobile.

#### **Youth Symphony Orchestra**

**4:45** - Arrive at Concert Hall, rear entrance on Lily Street. Go to Rehearsal Room #1 (main floor) to leave coats and cases.

**5:00 to 5:45** - **STAGE REHEARSAL**

**5:45** - File off through Stage Right entrance. Leave instruments in Rehearsal Room # 1. Award recipients go to main floor lobby for Awards Ceremony. Youth Symphony members may also watch Awards Ceremony if desired.

**6:00 to 6:30** -Awards Ceremony in lobby.

**6:55** - Get seats in theatre and enjoy the concert.

**7:55** - Regroup at back stage and get instruments from Rehearsal Room #1. Follow conductor to back stage door #3.

**8:15 to 8:45** - **YOUTH SYMPHONY PERFORMS.**

After last piece, walk off stage with conductor through Stage Right entrance. Pick up cases and coats from Rehearsal Room #1. Then, go to Piano Nobile for refreshments.

2010-2011  
**ADJUDICATED SCHOLARSHIP  
COMPETITION**

The Winnipeg Youth Orchestras Adjudicated Scholarship Competition was held on December 10 and 11 at the Canadian Mennonite University. This year, 44 orchestra members participated, and all are to be congratulated. We were fortunate to have Julie Husband, winds specialist, and Michelle Mourre, former conductor-in-residence of the WSO, as our adjudicators. Our young musicians are sure to benefit from their helpful comments. Thanks to all those Board members and parents who made this event a success.

The winners of the competition were:

**Junior:**

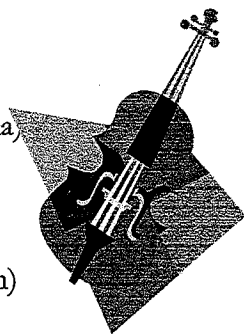
1. Guadalupe Santos (violin)
2. Tynan Caine (violin)
3. Emily Rekrut-Pressey (viola)

**Intermediate**

1. Lena Cates (violin)
2. John Taves (violin)
3. Elena Howard-Scott (violin)

**Senior**

1. Jaena Kim (flute)
2. Zander Howard-Scott (cello)
3. Stewart Nadurak (french horn)



**Frances Port Watson Bursary**

The International Music Camp at the Peace Gardens is holding the annual orchestral workshop the week of July 24-31, 2011. The above mentioned bursary is open to all members of the WYSO and WYCO, including strings, woodwinds, brass and percussion. The bursary will cover all tuition costs. Interested students are requested to apply by letter to Nancy Read, WYO administrator. Please send letters to 949 North Drive, Winnipeg, R3T 0A9. The recipient of the bursary will be chosen by the WYO Board and the conductors. Please submit your application by April 15, 2011.

For more information about IMC, visit its website at [www.internationalmusiccamp.com](http://www.internationalmusiccamp.com)

**BOARD MEMBERS AND  
COMMITTEES  
2010-2011**

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**Youth Strings:** Linda Loewen, Tannis Nadurak  
Kathy Asseiro, Simone Karrasch

**Youth Concert:** Denise LeBlanc

**Youth Symphony:** Ellen Davis, Henryk  
Berezowski

***Our Mission***

The Winnipeg Youth Orchestras Inc. is dedicated to promoting and maintaining the youth orchestra movement in Manitoba, and providing young orchestra players with the opportunity to come together in an atmosphere of friendship and good fellowship to experience and participate in orchestra playing of the highest order.



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